



ANTHONY HORDERNS' CATALOGUE OF FURNITURE



ANTHONY HORDERNS & SONS.

ONLY UNIVERSAL PROVIDERS.

NEW PALACE EMPORIUM,

BRICKFIELD HILL, SYDNEY.



ANTHONY HORDERNS' Illustrated Catalogue

— O F —

Useful, Artistic AND Up-to-date Furniture

... CONTENTS ...

AUSTRIAN BENTWOOD CHAIRS.
AMERICAN CHAIRS.
BEDROOM FURNITURE.
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SEWING MACHINES.
&c. &c.

ANTHONY HORDERN & SONS. ONLY UNIVERSAL PROVIDERS.

NEW PALACE EMPORIUM, BRICKFIELD HILL, SYDNEY.

HINTS TO CUSTOMERS

PRICES.—

for the FURNITURE illustrated are quoted in a separate List, and vary from time to time according to market fluctuations of raw material, rates of wages, and other causes which are beyond our control...



PACKING.—

When packing is necessary Customers are only charged with cost of material used. Our Packers are experienced men, and pack all goods to suit the route the goods have to travel, whether by Steamer, Rail, or Road, and in the smallest possible space, so as to save freight.

FREIGHT.—

We do not pay freight on FURNITURE, BEDSTEADS, BEDDING, CARPETS, LINOLEUMS, FLOORCLOTHS, and other heavy and bulky Goods.

GOODS IN TRANSIT.—

We take no risks in connection with goods in transit. Everything sent to the Country is carefully packed by experienced men, and our liability ceases when we deliver Goods to the Railway authorities, Steamship owners, or the Post Office. In the event of Goods arriving at their destination in damaged condition, or short, no time should be lost in reporting the matter to the Carriers.

TERMS, etc.—

Our terms being Spot Cash, sufficient to cover the cost of the Goods required must be sent with every order. Observance of this rule is indispensable to ensure prompt despatch.

REMITTANCES.—

Remittances may be sent by Post Office Orders, Postal Notes, Cheques or Bank Drafts. When ordering please give your correct name and address. Be particular to quote number and description of the article required, but there is no need to cut out the illustrations.

DO NOT CUT OUT THE ILLUSTRATIONS
from this Catalogue when ordering, but quote the Number given
below each article illustrated, which is sufficient to ensure correct
execution of order...

ANTHONY HORDERN & SONS, Only Universal Providers,

NEW PALACE EMPORIUM, BRICKFIELD HILL, SYDNEY.

Anthony Horderns' Furniture.

The Furnishing of a House is an INDEX to CHARACTER and TASTE.

"Our Homes are an expression of ourselves; their Furniture marks the character of us as their inhabitants; all sorts of Delicate Affinities establish themselves between us and the rooms in which we habitually live.

"Lights and Shades of Mood stamp the juxtaposition of mind and matter.

"Tendrils of habit make the Dweller and the house incorporate, and we ourselves are the spirit of the place.

"Life" I said, ending the peroration with a cheap epigram, "Life should be the equilibrium between Beauty and Utility."

—FRANCIS RIVERS, in *Vox Populi*.



ANTHONY HORDERN & SONS, as manufacturers of FINE FURNITURE, have ever striven to combine BEAUTY AND UTILITY in everything produced in their Redfern Cabinet Works, and the illustrations on the following pages show some examples of the way Australian Capital and Australian Labor have been united in converting Australian Timbers into Articles of use and ornament for Australian Homes.

In presenting this Catalogue, ANTHONY HORDERN & SONS wish to point out that the illustrations represent only articles in every-day demand, and for this reason they convey but a limited idea of the extent and variety of the stock displayed in the magnificent Furniture Show Rooms. To illustrate everything would take a book of many hundreds of pages, so it is only possible to furnish examples of lines that are usually asked for. Should anything different to those shown be required, we shall be pleased to have sketches prepared, either from our own or customer's special designs, our staff including thoroughly qualified artists and designers, whose services are at the disposal of our patrons.

ANTHONY HORDERN & SONS' FURNITURE, CARPET and BEDSTEAD SHOW ROOMS are undoubtedly the finest in Australia, covering an area of nearly fifty thousand superficial feet, well lighted and lofty. Here are displayed samples of MODERN ART RENAISSANCE, CHIPPENDALE, SHERATON, ROCOCO, and other styles of Furniture, and while the claims of HIGH ART in MODERN FURNITURE are not forgotten, neither is the necessity for the cheaper, stronger made and more useful kinds ignored. We can FURNISH a cottage or a mansion with equal ease.

Several completely Furnished and Decorated Rooms are arranged in the Furniture Department to assist customers in making choice of suitable furnishings, and they can see at a glance the general EFFECT much better than by selecting the several items of furniture in different places.

FURNISHING THE HOMES OF THE PEOPLE.

(From "Town and Country Journal," of March 7, 1896.)

THE visitor to Sydney who has inspected the PALACE EMPORIUM on "the historic slope of Brickfield Hill," often returns to the shop of the firm of which it is a part, having witnessed the interesting operations of the great furniture manufacturers. The firm's specializations in the world— and their friends there, has "THE ANTIQUE HOMEBUILDERS." In supposing that the firm's business is all transacted in the great building which has, not without some reason, been called "the biggest store on earth," he falls into an error which is not unnatural, and in which many persons share. Known as is the new building, with its nearly a score of acres of rich piles of merchandise, its broad promenades for purchases, its commanding elevation and wide staircase, giving access from floor to floor, and its daily throng of scores of thousands of customers, it is only a part of the business of the firm. **WOODS AND MACHINERY.** It is, in fact, a show-room and display-room for the products of the firm's numerous large factories, outlying branches at which the public and partners know little or nothing.

Little reflection is needed to convince any person who has observed the volume of business transacted at the PALACE EMPORIUM that the sales, according to the date, demand is no light task. And this conviction is more than strengthened by an inspection of the factories, each as a representative of the "Town and Country Journal," through the courtesy of the firm's managers, was enabled to make recently. It would be useless to endeavour to convey anything like an impression of the whole of these establishments within the limits of a single article—the details of the working are so interesting; the wealth of material for description is exhaustive and varied. But sufficient may be said to convey an idea of the arrangement and methods of manufacture of furniture, carpets, Rendevs, which comprise the Furniture, Cabinet, Cabinet Furniture, Furniture-framing, wood and Bed and Upholstering works. The building wherein the Furniture is made is a square brick structure of four stories, each floor being 30'0" x 30'0". Here the inexpressible wealth of machinery indicates the activity within. Wood-working machinery of the most effective kind, and, in many instances, of the most ingenious description is in use.

As an adjunct to the Furniture factory, there are ten extensive timber yards, covering several acres, where in stocks of timber averaging a million feet are always kept seasoning, in racks, the time required for this process being nearly a year. A great deal of colonial timber is used— in fact, preference wherever possible is given to it—such as New South Wales rosewood, beech, maple, cedar, colonial pine, kauri pine, Tasmanian blackwood, and New Zealand vinters—pauam, tamar and mottled kauri. The principal imported timbers are oak, ash, beech, redwood, Oregon, of which the firm is a large user.

On delivery into the building the timber is received directly into double planing-saws, so that planed boards of any size, It is carried thence to a carriage, and cut to the required length for planing to the various sizes, according to which there are over thirty. Space does not permit of a description being given of all these, but they include machines for slicing boards to any required thickness or thinness, with the same celerity and absence of fusi that a slice might be cut from a piece of cheese; tenoning machines, which cut a tenon of any desired angle and width, and up to 4in. long; mortising machines, in which the shoulders of a keen tool enables the operative to cut a mortise readily, and far more rapidly than would be possible with a hand tool; there are mortising machines, which, in addition to cutting the mortise, also remove the waste, and rasp-paper-covered cylinder, which revolves at such a very high speed that a few seconds pressure is all that is required to secure the necessary smoothness of surface. A tenons of hand-work used to be the formation of dovetail joints; there are machines in the factory for making these about seven times more quickly than was ever possible by hand; and so very truly that the joint must be absolutely firm and strong. A feature of machine wood-working, in fact, is the exactitude with which the points thus can be made to fit without the exercise of the same tedious care that formerly was necessary.

Each detail of the work is specialised to ensure economy in time and in handling, and owing to the variety of the machines any piece of almost any article of furniture, with the exception of carved or turned work, may be made in the bush just described.

For the carriage of goods up or down there are two hydraulic-easc lifts, one at either end of the factory. On the higher floors are seen, in turn, the Venetian Blind-making department, the Chiv shop, the Tuning branch, the section for the manufacture of Refrigerators, the Drying beds for further seasoning timber when required; the Polishing shop, and the Cabinet-making department. In the Chair shops are hundreds of frames such as the firm formerly imported of Chairs and Courches, in various designs and different timbers, frames ranging from the frail but fashionable, to the solid and everlasting. Much that is interesting could be written of the Furniture-framing department, where many thousands of frames are turned out per week, leading to the principal orders. The stock of glass alone kept here is enormous, and the work is economised by the use of many glass-saving wood-working appliances.

The output of Venetian Blinds is now quite a large item, and in this connection, goes, the introduction of machinery has rendered it possible to fulfil orders in three days which formerly required a fortnight; a point which is of great value in all branches of the factory, a golden rule was observed in the matter of buying timber— that was, to secure nothing that was not absolutely perfect, and to adopt the most rigid system of inspection. A machine for planing Venetian laths attracts attention, especially when it is in full work, as the laths are turned over by a brush, and the result being that the sawings are as thin as paper, and the full length of the laths are turned off at once. In connection with the window blinds the name of "thin as paper" and atmospheric influence is in vogue. A subject to which years of study have been given is the designing of Refrigerators. One main principle kept in view is to reduce the consumption of ice, and for the Refrigerators now produced it is claimed that we frequently last in them for 48 hours.

On the upper floor of the factory, well lighted by means of glass panels in the serrated roof, is the male Cabinet shop, a spacious room, wherein the finished parts of the furniture are put together. Some beautiful work is done here, furniture of all kinds being turned out ready to be finished by the polisher and the upholsterer. The firm's articles are alike in use in the furniture of Government Houses and of the poorest cottage, and the range covers all the stages in between, from the Kitchens Table to the most costly Louis XI Drawing-room Suite, besides providing for every variation of taste.

There is a separate branch of the business which has not yet been successfully performed by machinery—that is, polishing. This is done by hand, and occupies a large department and a large staff. Furniture that has to be stained is treated, as in other respects, on the wholesale principle. Even the largest articles do not have the stain applied by a brush, but are totally immersed in large staining baths.

The Bedding and Upholstering factory is an extensive building adjoining the Furniture factory, but though the output is very large the work performed is less varied in character. The Mattress-frames are made in the wood-mills, and put together in the Bedding-works. For stuffing the bedding the firm imports the finest Samurang kapok from Java, and for coarse class of work the less expensive Ceylon fibre. Power-driven Sewing Machines are used in the work of stitching the Bedding, the result thus afforded to the workers being very great.

HALL FURNITURE.



G 1.—Hall Stand, 9ft. 6in. wide—
in Solid Oak, or in Fumed
Maple.



G 2.—Hall Bench, 3ft. 9in. wide—
in Solid Oak, or in Fumed Maple.



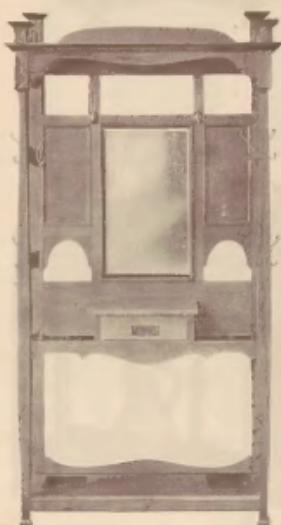
G 3.—Hall Stand, 9ft. 3in. wide—
in Solid Oak, or in Fumed
Maple.



G 4.—Hall Stand, 4ft. wide—
in Solid Oak, or in Fumed Maple.



G 5.—Hall Stand, 2ft. 6in. wide—
in Kauri, Stained Walnut Finish;
in Solid Oak, or in Fumed Maple.

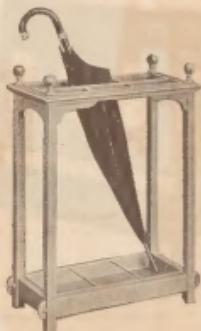


G 6.—Hall Stand, 4ft. wide—
in Solid Oak, or in Fumed Maple.

HALL FURNITURE.



G 7.—Hall Stand, 8 ft. wide—
In Solid Oak, or in Fumed Maple.



G 8.—Umbrella Stand, 2 ft. 9 in. wide—
In Solid Oak, or in Fumed Maple.



G 9.—Hall Stand, 3 ft. wide—
In Kauri, Stained Walnut Finish;
In Solid Oak, or in Fumed Maple.



G 10.—Umbrella Stand, 2 ft. 6 in. wide—
In Solid Oak, or in Fumed Maple.



G 11.—Hall Chair—
In Solid Oak, or in Fumed
Maple.



G 12.—Hall Stand, 4 ft. wide—
In Solid Oak, or in Fumed Maple.



G 13.—Hall Stand, 2 ft. 3 in. wide—
In Kauri, Stained Walnut Finish.



As Steps.



As Chair.



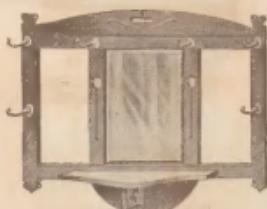
G 15.—Hall Stand, 3 ft. 6 in. wide—
In Kauri, Stained Walnut Finish.



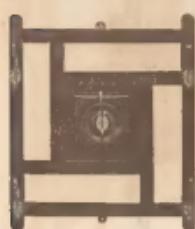
G 16.—Umbrella Stand, 2 ft. 6 in. wide—
In Solid Oak; or in Fumed Maple.



G 17.—Hall Bracket, 2 ft. x 2 ft.—
In Kauri, Stained Walnut Finish.



G 18.—Hall Bracket, Jr. wide—
In Solid Oak; or in Fumed Maple.



G 19.—Hall Bracket, 2 ft. x 1 ft. 6 in.—
In Kauri, Stained Walnut Finish.



G 20.—Library Steps—
In Fumed Maple.



G 21.—Hall Bench, 3 ft. wide—
In Solid Oak; or in Fumed Maple.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

DINING ROOM FURNITURE.



G 22.—Sideboard, 5ft. 6in. wide—
In Solid Oak, or in Fumed Maple.



G 23.—Sideboard, 5ft. 6in. wide—
In Solid Oak, or in Fumed Maple.

The Killara



G 24.—The Killara Dining Room Suite, in Solid Oak, or in Fumed Maple—
Comprising: 5ft. Sideboard, 5ft. Dinner Wagon, 6ft. x 1ft. 6in.
Extension Dining Table, 2 Arm and 8 Small Chairs upholstered
in Pegamoid, with Spring Seats.

Dining Room Suite



ANTHONY HORDERN & SONS. New Palace Emporium, Sydney.



G 25. Sideboard, 5ft. wide.
In Kauri, Stained Walnut Finish, in Solid Oak,
or in Pumed Maple.



G 26. Butler's Tray and Folding
Stand
In Solid Oak, or in Blackwood

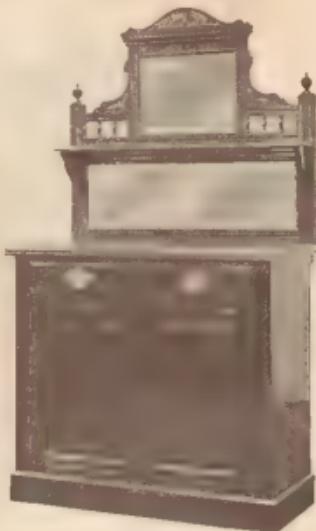


G 27. Sideboard, 5ft. wide.
In Solid Oak, or in Fumed Maple

We invite enquiries Sketches and
and all information freely given.



G 28. Sideboard, 5ft. wide.
In Solid Oak, or in Pumed Maple.



G 29. Sideboard, 3ft. 6in. wide.
In Kauri, Stained Walnut Finish.

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Dining Room Furniture.



G30. Sideboard, 3ft. 6in. wide—
In Kaar. Stained Walnut Finish.



G31. Butler's Tray and Stand. Tray
falls down at sides. Stand to
fold up
In Solid Oak, or in Pumed Maple.



G32. Sideboard, 4ft. wide—
In Kaar. Stained Walnut Finish.



G33. Sideboard, 4ft. 6in. wide—
In Kaar. Stained Walnut Finish.



G34. Sideboard, 4ft. 6in. and 5ft.—
In Solid Oak, or in Pumed Maple.

ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.

DINING ROOM FURNITURE.



G 35.—Sideboard, 4ft. wide—
In Kauri, Stained Walnut Finish, in Solid Oak,
or in Pumed Maple.



G 36.—Sideboard, 6ft. wide—
In Solid Oak



G 37.—Sideboard, 4ft. 6in. wide—
In Kauri, Stained Walnut Finish, in Solid Oak,
or in Pumed Maple.



G 38.—Sideboard, 4ft. wide—
In Solid Oak, or in Pumed Maple.



G 39.—Dinner Waggon, 3ft. wide—
In Kauri, Stained Walnut Finish, in Solid Oak,
or in Pumed Maple.



G 40.—Sideboard, 4ft. wide—
In Solid Oak, or in Pumed Maple

The Wahroonga



Dining Room Suite



44 The Wahrungs Diving Room Suite, in Q12, 3rd floor, 1000 Main
Campus, 46th Street, off the George Washington Bridge, between 10th and 11th Streets, in D.C. 3, Tel.
"Aqua" 4-1652. To become members, telephone "Aqua" 4-1652.

If you do not see the article you want, please write us and forward all information.

The Hampden

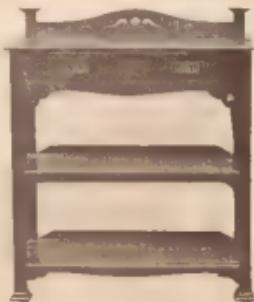


Dining Room Suite



112 The Hampden Dining Room Suite, a New Orleans Museum Model
Comprising Bed and Bedside in Dining Room, 8ft x 3ft 6in. Extension Dining Table,
2 Armchairs & Side Chairs upholstered in Peacock

DINING ROOM FURNITURE.



G 45 - The Harden Suite, 8 pieces, in Blackwood, or in Solid Oak.
Comprising 2 Arm and 6 Small Chairs, movable Seats upholstered in Pigeon.

G 46 - Dinner Wagon, 3ft. 6in. wide.
In Solid Oak, or in Burned Maple.



G 45 - The Glenfield Suite, 7 pieces, in Utrecht Velvet, 3 leather frames, 1 in green, 1 in blue, 2 Lounge and 6 Small Chairs.



MADE AT
ANTHONY
HORDERN'S
REDFERN
CABINET
WORKS.



G 46 - Dinner Wagon, 4ft. wide—
In Solid Oak, or in Burned Maple.



G 47 - Extension Dining Table—
10ft. x 3ft. 6in. Oak Legs and Sides, Pine Top
Burned Maple Legs and Sides, Pine Top
Solid Oak throughout
17" and Maple " "
H. x 3ft. 6in. Oak Legs and Sides, Pine Top
17" and J. Maple Legs and Sides, Pine Top.
6ft. 6in. 1ft. 6in. throughout
Burned Maple " "

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.



G 48.—Blairstown Arm Chair, with adjustable Back, with Cushions in Peggamo or in Real Hide—
In Solid Oak, or in Fumed Maple



G 49.—Morris Arm Chair, with adjustable Back—
upholstered in Peggamo. In Solid Oak.



G 50.—Cendale Spring Easy Chair, upholstered in best Saddlebags and Utrecht Velvet, or
in Fumed Maple



G 51.—Diana Wagon, 3ft. wide
In Klear, Stained Walnut Finish



G 52.—Eugenie Couch, upholstered in best Saddlebags and Utrecht Velvet,
with soft Spring Buds



G 53.—Extension Dining Table, 8ft x 4ft., with
2 Leaves, Legs and Frame, in Solid Oak,
or in Fumed Maple, with Pine Top
Or in Solid Oak, or in Fumed Maple throughout.



G 54.—Morris Arm Chair, with adjustable
Back, upholstered in Peggamo
In Solid Oak, or in Fumed Maple.

DINING ROOM FURNITURE.



G 55.—The Gullford Dining Room Suite, 9 pieces, in Knew. Stained Walnut Finish—
Comprising—Couch, 1 Gent's Arm Chair, 1 Lady's Chair, and 8 Small Chairs, upholstered in Pegamoid, with Spring Seats



G 56. Easy Chair, upholstered in Pegamoid, or in Real Hide.
G 57.—Leg Rest, in Oregon unpolished, in Solid Oak, or in
Fumed Maple.



G 58. Sloping Hollow Arm Chair—
Blackwood Frames, upholstered in Pegamoid,
or in Real Mohair.

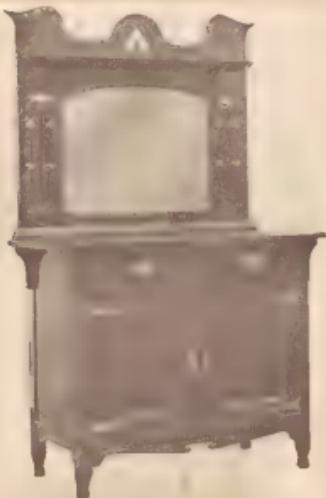


G 59. The Fairfield Dining Room Suite, 9 pieces, in Knew. Stained Walnut Finish—
Comprising—Couch, 1 Gent's Arm Chair, 1 Lady's Chair, and 8 Small Chairs, upholstered in Pegamoid, with Spring Seats

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.



G 60 —Sideboard, 5ft. and 6ft. wide—
In Solid Oak, or in Fumed Maple.



G 61 —Sideboard, 4 ft. 6 in.—
In Rose, Stained Walnut Finish, or Solid Oak,
or in Fumed Maple.

The Gordon



Dining Room Suite

G 62 The Gordon Dining Room Suite, in Solid Oak, or in Fumed Maple
Comprising: 5ft. Sideboard, 5ft. 6in. Dinner Wagon, 6ft. x 3ft. 6in. Extension Dining Table, 2 Arm and 6 Small Chairs
upholstered in Real Hide with Spring Seats.

DINING ROOM

... FURNITURE.



G63 The **Cowra Suite**, 8 pieces—comprising 2 Arm and 6 Small Chairs, with Spring Seats

Solid Oak Frames, upholstered in Pergamo d. Real Hide, or in Real Moroccan Fumed Maple Frames upholstered in Pergamo d. Real Hide, or in Real Moroccan



G64 **Dinner Waggon**, 3 ft. 6 in. wide
In Solid, Stained Walnut Frame, in
Solid Oak, or in Fumed Maple



G65 **Dinner Waggon**, 6 ft. wide
In Solid Oak, or in Fumed Maple



G66—**The Thurneigh Suite**, 8 pieces; comprising 2 Arm and 6 Small Chairs, with Spring Seats

Solid Oak, Stained Walnut, in Pergamo d. or in Real Hide
in Solid Maple Frame, upholstered in Pergamo d. or in Real Hide.



G67. **Round Table**, 4 ft. in diameter—
In Solid Oak, or in Fumed Maple

niture.



G 68 The Henry Suite, 8 pieces, in Blackwood Frames—
Comprising 2 Arm and 6 Small Chairs, upholstered in Pergamoid.



G 69 Sliding Seat Chair, in Solid Oak
Frames, upholstered in Real Hide.



G 70. The Balford Dining Room Suite, 8 pieces, in Solid Oak or in Pumed Maple Frames—
Comprising Coach, 2 Arm and 6 Small Chairs, upholstered in Pergamoid, with Spring Seats.



G 71 Morris Arm Chair, with spindle
back—

In Solid Oak, or in Pumed Maple,
upholstered in Pergamoid or Real Hide.



G 72 The Backala Suite, 8 pieces, in Solid Oak Frames—

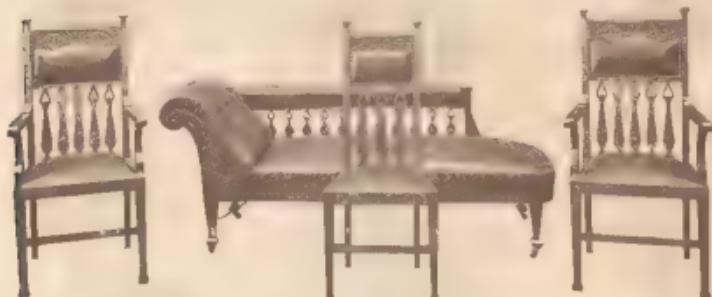
Comprising 2 Arm and 6 Small Chairs, upholstered in Pergamoid.

Dining Room Suites.



G 73. The Granville Dining Room Suite, 9 pieces, in Blackwood Frames

Comprising Couch, 2 Arm and 6 Small Chairs upholstered in Pegamoid, with Spring Seats.



G 74. The Ravensbourne Dining Room Suite, 9 pieces, in Solid Oak Frames, o. x 1. M. L. L. x 1.

Comprising Couch, 2 Arm and 6 Small Chairs upholstered in Pegamoid, with Spring Seats.



G 75.—The Seymour Dining Room Suite, 9 pieces, in Solid Blackwood Frames, comprising Couch, 2 Arm and 6 Small Chairs, upholstered in Pegamoid

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G.77 —Sooth, upholstered in Papered



G.78 —Sooth, upholstered in Papered



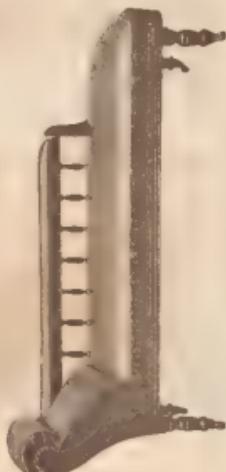
G.79 —Sooth, upholstered in Dark, or in Papered



G.78 —Sooth, upholstered in Dark



G.79 —Sooth, upholstered in Dark



G.80 —Sooth, upholstered in Dark, or in Papered

Do not cut out the Illustrations from this Catalogue when ordering to quote the number given below each article illustrated is sufficient to ensure correct execution of orders

ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.

The Leyland Bedroom Suite.



G 82.—The Leyland Bedroom Suite, 3 pieces, in Solid Oak, or in Pumed Maple—

Comprising 3ft 6in. Hanging Wardrobe, 3ft 6in. Toilet Table, 2ft 6in. Marble Top Washstand, with Towel Rail attached.

The Hendon Bedroom Suite.



G 83.—The Hendon Bedroom Suite, 3 pieces, in Solid Oak, or in Pumed Maple—

3ft 6in. Hanging Wardrobe, 3ft. Toilet Chest with Side Reflectors, 3ft. Marble Top Washstand, with Towel Rail attached

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

The Grafton Bedroom Suite.



Q84 The Grafton Bedroom Suite, 4 pieces, in Kauri, Stained Walnut, or in Solid Oak, or in Fumed Maple—
comprising—4ft. Wardrobe, 4ft. 6in. Dressing Chest, 3ft. 6in. Marble Top Washstand, with Towel Rails attached, and 2 Cane-seated Chairs.

The Clarence Bedroom Suite.



SPECIAL DESIGNS PREPARED
AND ESTIMATES GIVEN

Q85 The Clarence Bedroom Suite, 5 pieces, in Kauri, Stained Walnut Finish, in Solid Oak, or in Fumed Maple—
comprising—4ft. Wardrobe, 4ft. 6in. Dressing Chest, 3ft. 6in. Marble Top Washstand, with Towel Rails attached, and 2 Cane-seated Chairs.

The Sunbury Bedroom Suite.



Highest Grade

Workmanship and Finish.

G 86 — The Sunbury Bedroom Suites, 3 pieces, in Solid Oak, or in Panel Maple.

Comprising 6 ft. 6 in. Wardrobe, 3 ft. Toilet Table, 3 ft. Marble Top Washstand, with Towel Rails attached.

The Hazelmere Bedroom Suite.



G 87 — The Hazelmere Bedroom Suite, 3 pieces in Solid Oak, or in Panel Maple.

Comprising 6 ft. 6 in. Wardrobe, 3 ft. Dressing Chair, 3 ft. Marble Top Washstand, with Towel Rails attached.

The Grenfell Bedroom Suite.



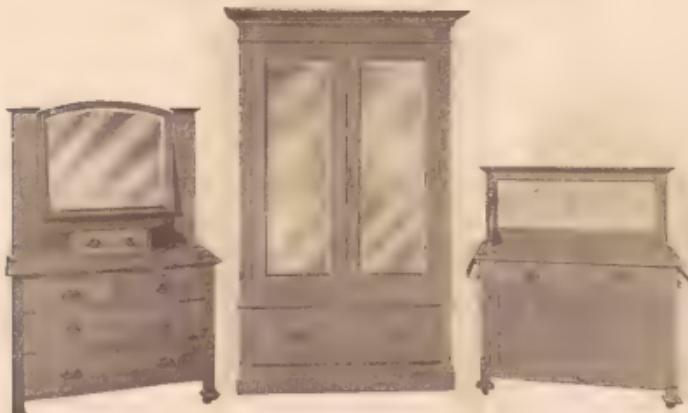
G 88 The Grenfell Bedroom Suite, 5 pieces, in Solid Oak or in Fumed Maple—
Comprising 3ft. Wardrobe, 3ft. din. Toilet Table, 3ft. 6in. Marble Top Washstand, with Towel Rails attached, and 2 Cane seated Chairs

The Danbury Bedroom Suite.



G 89 The Danbury Bedroom Suite, 6 pieces, in Solid Oak, or in Fumed Maple—
Comprising 3ft. Hanging Wardrobe, 3ft. 6in. Toilet Table, 3ft. 6in. Marble Top Washstand, with Towel Rails attached, and 2 Cane seated Chairs

The Wentworth Bedroom Suite.



G 90. The Wentworth Bedroom Suite, 8 pieces, in Solid Oak, or in Pumed Maple—
Comprising 4ft. Wardrobe, 8ft. Bed, Toilet Chest, 8ft. 6in. Marble Top Washstand, with Towel Rail attached, and 2 Caned-seated Chairs

The Waratah Bedroom Suite.



Many other Designs in large
Suites are displayed in our vast
Furniture Showrooms

G 91. The Waratah Bedroom Suite, 5 pieces, in Solid Oak, or in Pumed Maple—
Comprising 5ft. Wardrobe, 8ft. 6in. Toilet Table, 8ft. 6in. Marble Top Washstand, with Towel Rail attached, and 2 Caned-seated Chairs

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The Harland Bedroom Suite.



G.97 The Harland Bedroom Suite, 5 pieces in Solid Oak, or in Purified Maple—
Comprising 4ft. 6in. Hanging Wardrobe, 3ft. 6in. Toilet Table, 3ft. 6in. Marble Top Washstand, with Towel Rail attached, and 2 Cane-seated Chairs

The Congress Bedroom Suite.



G.98—The Congress Bedroom Suite, 5 pieces in Kauri, Stained Walnut Finish; or Solid Oak, or in Purified Maple—
Comprising 4ft. 6in. Hanging Wardrobe, 3ft. 6in. Toilet Table, 3ft. 6in. Marble Top Washstand, with Towel Rail attached, and 2 Cane-seated Chairs

The Kooyong Bedroom Suite.



G84 The Kooyong Bedroom Suite, 5 pieces in Solid Oak or American Maple.
Comprising, 5ft Wardrobe, 3ft 6in Dressing Table, 3ft 6in Marble Top Washstand with Towel Rail
attached, and 2 Cane-backed Chairs.

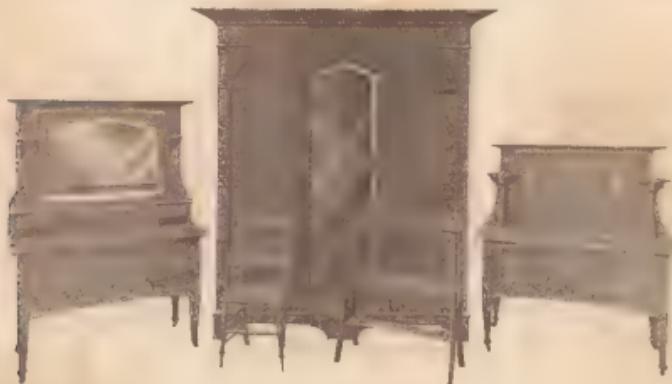
The Vernon Bedroom Suite.



G85 The Vernon Bedroom Suite, 5 pieces in Solid Oak or American Maple.
Comprising, 5ft, Hanging Wardrobe, 3ft 6in Toilet Table with Side Reflectors, 3ft 6in Marble Top
Washstand, with Towel Rail, and 2 Cane-backed Chairs.

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The Gunyah Bedroom Suite.



G 96 The Gunyah Bedroom Suite, 6 pieces, in Solid Oak, or in Painted Maple—
Comprising 6ft. Wardrobe, with 3 pairs hanging space, one part Drawers and Trays. 8ft. 6in. Toilet Table, 8ft. 6in. Marble Top
Washstand. Tow. Rail, and 2 Cane-seated Chairs

The Brighton Bedroom Suite.



G 97 The Brighton Bedroom Suite, 5 pieces, in Kauri, Stained Walnut Finish, in Solid Oak, or in Painted Maple—
Comprising 6ft. Hanging Wardrobe 8ft. 6in. Toilet Table, 8ft. 6in. Marble Top Washstand, Tow. Rail attached, and
2 Cane-seated Chairs

The Eastbourne



G 98 The Eastbourne Bedroom Suite, 6 pieces, in Solid Oak, or in Fumed Maple
Comprising, 8ft. Wardrobe, three parts hanging space, one part Drawers and Trays, 4ft
Trunk Chest, 4ft. Marble Top Washstand, Towel Rail, and 2 Carved seated Chairs

Bedroom Suite.



G 100 Commando, fitted with Patent Pan
In Solid Oak, or in Fumed Maple



G 101 Combination Wardrobe and Toilet Table,
4ft. wide—
In Mahogany Stained Walnut Finish



G 101 Gent's Bureau Wardrobe, 4ft. 2 in. wide.
In Solid Oak, or in Fumed Maple



G 102.—Arm Chair—
Upholstered in Figured Cretonne



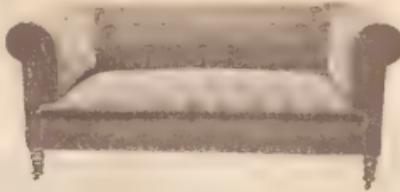
G 103. Settee, upholstered in Figured Cretonne



G 104. Arm Chair
Upholstered in Figured Cretonne



G 105. Easy Chair
Upholstered in Figured Cretonne,
or in Silk Tapestry



G 106. Chesterfield Couch, 8ft 6in. or 6ft 9in. overall.
Upholstered in Cretonne, or in Pigmoss



G 107.—Palm Stand—
In Solid Oak, or in Purmed Maple.



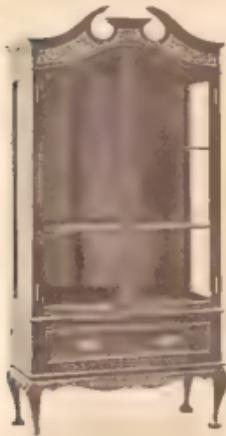
G 110.—Occasional Table, in Kauri, or in Solid Maple,
Stained Resinwood Purples.



G 111. Occasional Table—
In Solid Oak.

HIGH ART FURNITURE

AT ANTHONY HORDERNS'



G 112 Chino Cabinet, 2ft. 8in. wide
In Solid Maple, finished Rosewood
Color.



G 113 Book Shelf—
In Solid Oak.



G 114 Arm Chair—
Upholstered in Silk Tapestry.



G 115 Arm Chair—
In Maple, finished Rosewood
Color, upholstered in Silk
Tapestry.



G 116—Occasional Table—
In Maple, finished Rosewood Color.



G 117—Occasional Arm Chair—
In Maple, finished Rosewood
Color, upholstered in
Silk Tapestry.



G 118 Lady's Writing Table—
In Solid Oak.



G 119—Occasional Arm Chair—
In Maple, finished Rosewood
Color, upholstered in
Silk Tapestry.

The Lissadell Suite.



G 120 The Lissadell Suite, 3 pieces upholstered in Figured Cretonne, or in Silk Tapestry.

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G 121 **Palm Table**—
In Solid Oak, or
Figured Maple



G 122 **Settee**, upholstered in Figured Cretonne, in Plain Utrecht Velvet,
or Bills Tapistry



G 123 **Book Shelf**, in Solid Oak

Do not cut out the illustrations from this Catalogue when ordering, to quote the number given below each article illustrated is sufficient to ensure correct execution of orders.



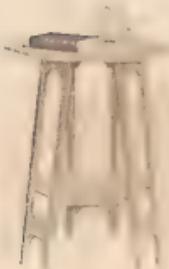
G 124 **Arm Chair**, upholstered in Figured Cretonne, in Plain Utrecht Velvet,
or Bills Tapistry.



G 125 **Easy Chair**, upholstered in Figured Cretonne, Plain Utrecht Velvet,
or Bills Tapistry



G 126 **Easy Chair**, upholstered in Figured Cretonne, in Plain Utrecht Velvet,
or Bills Tapistry



G 127 **Occasional Table**—
In Solid Oak, or
Figured Maple.



G 128 **Writing Table**, 3 ft. 3 in. wide
In Solid Oak, or Figured Maple.



G 129 **Occasional Table**, 2 ft. Top—
In Maple, Rosewood Finish.

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G 130 Music Cabinet
In Oak, Stained Walnut Finish,
or Maple Rosewood Finish



G 131 China Cabinet, 8ft. 8in. wide
in Maple, Rosewood Finish



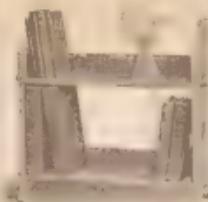
G 132 Music Cabinet
In Maple, Rosewood Finish



G 133. The Jona Drawing Room Suite, 5 pieces, in Maple, Finished Rosewood Color
Comprising Settee, 2 Arm and 2 Small Chairs, upholstered in Silk Tapestry



G 134. Round Table, 36in. in diameter.
In Solid Oak, or in Pained Maple.



G 135 Book Shelf, in Solid Oak.



G 136 Occasional Table
In Maple, Finished Rosewood Color.

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G 137 - Arm Chair—
Upholstered in Pictured Cretonne.



G 138 Occasional Chair
In Maple, finished Rosewood
Color, upholstered in Silk
Tapestry.



G 139 Occasional Chair
In Maple, finished Rosewood
Color, upholstered in Silk
Tapestry.



G 140 - Arm Chair—
Upholstered in Pictured Cretonne, or
in Tapestry.



G 141 - Palm Stand
In Kauri, Stained Rose-
wood Finish, in Solid
Oak, or in Maple.



G 142 - Chesterfield Couch, with drop end, 6 ft. 6 in. x 3 ft.
Upholstered in Best Saddle Bags and Utrecht Velvet.



G 143 - Palm Stand
In Solid Oak.



G 144 - Arm Chair—
Upholstered in Pictured Cretonne.



G 145 - Palm Stand—
In Solid Oak, or in Solid
Maple.



G 146 - Palm Stand
In Solid Oak.



G 147 - Lounge Chair
Upholstered in Saddlebags and
Utrecht Velvet.

Drawing Room Furniture.



G 148. **China Cabinet**
In Solid Maple, finished Rosewood Color.



G 149. **Music Cabinet**
In Solid Maple, finished Rosewood Color.



G 150. **Palm Stand**
In Maple, finished Rosewood Color.



G 151. **Music Cabinet**
In Solid Maple, finished Rosewood Color.



G 152. **The Sydenham Drawing Room Suite, 5 pieces—**
Comprising Settee, 2 Arm and 2 Small Chairs, Framed Maple, finished Rosewood color, with Spring Seats, upholstered in Silk Tapestry.



G 153. **Palm Stand**, in Solid Maple, finished Rosewood Color.



G 154. **Music Ottoman, w.h. drawer**—
In Maple, finished Rosewood Color, upholstered in Silk Tapestry.



G 155. **Occasional Table**
In Solid Maple, finished Rosewood Color.



G 156. **Corner Arm Chair**
In Solid Maple, finished Rosewood Color, upholstered in Silk Tapestry.

Drawing Room Furniture.



G 157 **Music Cabinet**
In Maple, finished Rosewood Color.



G 158 **Fancy Picture Overmantel, with Bevelled Glass Mirror.**
48in. x 30in. overall measurement.



G 159 **China Cabinet—**
In Solid Maple, finished Rosewood Color.



G 160 — **The Beverley Suite,** 3 pieces, upholstered in Middlebys and Utrecht Velvet.



G 161 **Occasional Table**
In Maple, finished Rosewood Color.



G 162 **Occasional Chair**
In Maple, slats in vertical
order, upholstered in
Silk Tapistry.



G 163 **Arm Chair**
In Solid Maple, slats in
vertical order, C. &
upholstered in
Silk Tapistry.



G 164 **Lady's Writing Table**
In Maple, finished Rosewood Color.

DRAWING ROOM FURNITURE.



G 165. The Penrose Suite, 3 pieces, upholstered in Figured Cretonne, S. & T. Tapestry, or Damask.



G 166. Palm Stand
in Solid Oak, or in
Paned Maple



G 167. Occasional Chair.
Solid Maple Frame, in
wood Grain, upholster-
ed in Silk Tapestry.



G 168. Occasional Table—
in Solid Oak, or in Paned
Maple.



G 169. Occasional Chair,
in Maple, Rosewood
finishes up clothed in
Silk Tapestry.



G 170. Palm Stand
in Maple, finished
Rosewood Color



G 171. Arm Chair
Solid Maple Frame, upholstered,
in Silk Tapestry



G 172. Fancy Overmantel, with Bevelled Mirrors.
54 in. x 42 in. overall measurement.



G 173. Occasional Table
in Maple, finished Rosewood Color

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DRAWING ROOM SUITES.



G-174. The Innisfail Suite, 3 pieces upholstered in light green velvet, in Sis. 7 pieces.



G-175. The Somma Drawing Room Suite, 6 pieces, in Maple frames, Rosewood Pines.
Comprising Settee, 2 Corner Arm and 2 Small Chairs, upholstered in Sis. 7 pieces.



G-176. The Dresden Drawing Room Suite, 7 pieces. Mahogany, French Polished Rosewood, C. 1830.
Comprising Settee, 4 Arm and 2 Small Chairs, upholstered in Sis. 7 pieces.

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DRAWING ROOM FURNITURE.



G177 Music Seat, with Box
in Fumed Maple.
Upholstered in Silk or plush.



G181 Occasional Table
10 h. x 24 w. in. x 24 d.
in Black Oil, or in Fumed Maple.



G178 Music Cabinet—
in S. J. Maple, Brushed Rosewood
Color.



G179 Music Cabinet—
in S. J. Maple, finished
dove grey, or white.



G180 Occasional Table
In Kauri, Brushed Walnut Color,
or in Fumed Maple.



G182 Music Seat
in Black Oil, Brushed Walnut Color
or in S. J. Maple, Silk Tapestry.



G183 The Hyland Drawing Room Suite, 7 pieces, in Maple Frames. Brushed Rosewood Color—
Comprising: Settee, 2 Corner Arm and 4 Small Chairs, upholstered in Silk Tapestry.



G184 —The Lanefield Drawing Room Suite, 7 pieces—
Comprising: Settee, Gant's Chair, Lady's Chair, and 4 Small Chairs, upholstered in Silk Tapestry and plush, or in Genoa Velvet and plush.

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G 185. Revolving Music Stool, upholstered in Pergamino.



G 186. Bentwood Revolving Music Stool with Padded Seat.



G 187. Music Cabinet
In Natural Solid
Maple, Inside
Wood Color.



G 188. Pedestal, finished
Ebony Color.



G 189. Music Stool, with
top upholstered in
Plush.



G 190. Palm Stand
In Natural Rose
wood Color.



G 191. Revolving Music
Stool, with top upho-
stered in Plush.



G 192. — Revolving Music
Stool, upholstered in
Pergamino.



G 193. Revolving Music
Stool, with Wooden
Top.



G 194. Occasional Table—
In Natural, or in Solid Maple,
finished Rosewood Color.



G 195. Occasional Table
In Natural, or Solid
Maple.



G 196. Card Table—
In Solid Blackwood, with
Tinumium Top.



G 197. —Organ Bench
In Natural, or in Solid
Maple, finished Walnut Color.



G 198. Music Ottoman, with Cap
board, in Solid Maple, finished
Rosewood Color, and uphol-
stered in Silk Tapestry.



G 199. —Chinoiserie Table
In Natural, or Solid Walnut
Color.



G 200. Occasional Table
In Natural, or Solid
Walnut Color.



G 201. —Music Bent—
Music Stool, finished
Rosewood Color,
upholstered in
Silk Tapestry.

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The Roseville Drawing Room Suite.



G 204.—The Roseville Drawing Room Suite, 7 pieces, comprising Settee, 2 Easy, and 4 Small Chairs, upholstered in Tapestry
Velvet. In Solid Oak, or in Pinned Maple.



G 205.—Easy Chair—
Upholstered in Saddlebags and Utrecht
Velvet.



G 206.—Round Table, 36 in. in diameter—
In Solid Oak, or in Pinned Maple.



G 206.—Easy Chair—
Upholstered in Saddlebags and Utrecht
Velvet.

The Oatley Drawing Room Suite.



G 208.—The Oatley Drawing Room Suite, 7 pieces, comprising Settee, 2 Easy, and 4 Small Chairs, upholstered in Tapestry
Velvet.

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BOX OTTOMANS
and ARM CHAIRS



G 206. The Bagian Box Ottoman, with Frill—
Upholstered in Cretonne, Spring Seat and Head, best Kapok Filling



G 207. Eugenie Box Ottoman, with Patent Spring to Lid—
Upholstered in Cretonne, with best Kapok and Hair Filling



G 208. Divan Arm Chair—
Upholstered in Cretonne



G 210. The Prince Box Ottoman—
Upholstered in Cretonne, best Kapok Filling.



G 211.—The Apsley Lounge, upholstered in Pictured Cretonne.

WE CAN FURNISH
A COTTAGE
OR MANSION
WITH
EQUAL EASE.



G 212. Kent Chair
Upholstered in Cretonne.



The Imperial Box Ottoman, see page 3.

LOOSE COVERS for CHAIRS and COUCHES.
PRICES ON APPLICATION.



G 214.—Wire Couch, with Cush ons in Cretonne, best Kapok Filling, ordinary size
Leather Duck
Wire Couch, with Cush ons in Cretonne, best Kapok Filling, extra large size,
Leather Duck.

DO NOT CUT THE ILLUSTRATIONS from this
CATALOGUE when ordering, but quote the
Number given below each article illustrated, as
sufficient to ensure correct execution of order.



G 215.—The Sutherland Box Ottoman
1 ft. 6 in. x 3 ft. 6 in. Cretonne Spring Seat and Head, best
Kapok Filling.

BOX OTTOMANS AND WIRE COUCHES.



G 216.—The Federal Box Couch—
Upholstered in Cretonne, best Kapok Filling.

BRAUTY AND UTILITY IN
EVERYTHING PRODUCED

ANTHONY HORDERNS Redfern Cabinet Works.



G 216.—The Federal Box Couch—
Upholstered in Cretonne, best Kapok Filling.

MANY OTHER DESIGNS TO CHOOSE FROM

AT

ANTHONY HORDERNS



G 217 Patent Corner Folding Wardrobe, fitted with Drawers and Curtains.



G 218 Gent's Bureau Wardrobe, with 4 internal shelves, 4ft. wide
In Kauri, Shaded Walnut, Pinen,
Solid Oak, or in Pumed Maple.



G 219 Folding Screen, in Black and Gold colour
8ft. 6in. high x 6ft. wide



G 220 Turkish Lounge, best quality, upholstered in Passement—
In Solid Blackwood, or in Solid Oak Frame.



G 221 Shaving Stand,
In Solid Oak, or in
Pumed Maple.



G 222 Adjustable Bedside and
Reading Table, Oak top.



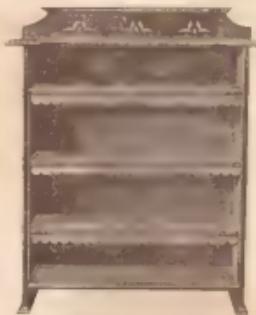
G 224 Shaving Stand,
In Solid Oak, or in
Pumed Maple.

G 223 Adjustable Table, with Oak top

Bookcases and



G 225 Bookcase with Cupboard, 4ft. wide—
in Solid Walnut.



G 226 Dwarf Bookcase, 8ft. 9in. wide, with
Movable Shelves
in Pumed Maple.

Writing Bureaus.



G 227 Bookcase with Cupboard, 3ft. 6in. wide—
in Kauri, Stained Walnut Finish, or in
Solid Walnut.



G 228 Writing Bureau, 2ft. 4in. wide—
in Solid Oak, or in Pumed Maple.



G 229 -Dwarf Bookcase, 3ft. 6in. wide—
Movable Shelves—
In Solid Oak, or in Pumed Maple.



G 230 -Revolving Bookcase—
In Kauri, Stained Walnut Finish;
In Solid Oak, or in Pumed Maple.



G 231 -Dwarf Bookcase, 2ft. 6in. wide—
In Kauri, Stained Walnut Finish.

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BOOKCASES AND WRITING BUREAUS.



G.232 Bookcase, 7 ft. 9 in. high,
3 ft. 6 in. wide, 2 ft. 6 in. deep.



G.233 Screening Bookcase, 2 ft. 9 in.
wide, 3 ft. 6 in. high, 1 ft. 6 in. deep.



G.234 Secretary Bookcase, 6 ft. 9 in.
wide, 3 ft. 6 in. high, 1 ft. 6 in. deep.



G.235 Writing Bureau, 1 ft. 10 in.
wide, 3 ft. 6 in. high, 1 ft. 6 in. deep.



G.236 Dwarf Bookcase, 3 ft. 6 in. wide,
3 ft. 6 in. high, 1 ft. 6 in. deep.



G.237 Sectional Bookcase, 2 ft. 10 in.
wide, 3 ft. 6 in. high, 1 ft. 6 in. deep.

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G 238—Dwarf Bookcase, 36 in. wide—
In Blackwood.



G 239 Revolving Bookcase
In Solid Oak, or in Fumed Maple.



G 240 Dwarf Bookcase, 2ft. wide—
In Blackwood, with Glass Doors.



G 241 Dwarf Bookshelf, 27 in. wide—
In Solid Oak, or in Fumed Maple.



G 242 Writing Bureau and Bookcase,
In Solid Oak, or in Fumed Maple.



G 243 Dwarf Bookshelf, 2ft. wide—
In S. of Oak, or in Fumed Maple.



G 244 Writing Bureau, 3ft. wide—
In Solid Oak, or in Fumed Maple.



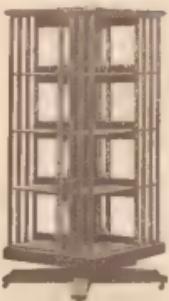
G 245 Revolving Office Chair
Oak, with Fumed Oak, and Spruce
stoped Wooden Seat.



G 246 Writing Bureau
In S. of Oak, or in Fumed Maple.



G 272. Writing Bureau and Bookcase, 26 ft. wide.
In Solid Oak, or in Fumed Maple.



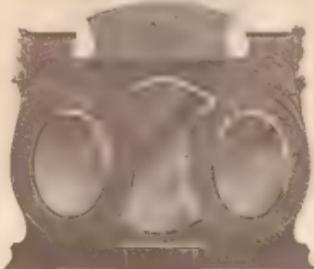
G 273. Revolving Bookcase
In Solid Oak, or in Fumed Maple.



G 274. Writing Bureau, 2 ft. wide.
In Solid Oak, or in Fumed Maple.



G 275. Palm Stand
In Solid Oak, or in Fumed Maple.



G 277. Fancy Overmantel, with Bevelled Mirrors,
54in. x 45in. overall measurement.



G 272. —Palm Stand
In Solid Oak.



G 278. Fancy Overmantel, with Bevelled Mirrors,
51in. x 36in. overall measurement.



We invite inquiries

Sketches

Estimates

on application



G 279. Fancy Overmantel, with Bevelled Mirrors,
42in. x 34in. overall measurement.

OVERMANTELS AND PEDESTALS.



G 255. Fancy Decorated Overmantel, with Picture and Bevelled Mirrors, 44in. x 36in. overall measurement.



G 246. Palm Stand
In Oak.



G 257. Fancy Decorated Overmantel, with Pictures and Bevelled Mirror, 44in. x 36in. overall measurement.



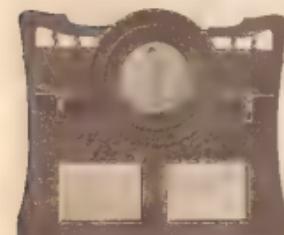
G 258. Overmantel, 4ft. 6in. wide—
In Solid Oak, or in Pumed Maple.



G 247. Tabourette
In Solid Oak, or
Pumed Maple.



G 259. Overmantel, 4ft. 6in. wide—
In Solid Oak, or in Pumed Maple.



G 261. Fancy Decorated Overmantel, with Picture and Bevelled Mirrors, 44in. x 36in. overall measurement.



G 248. Pedestal
Finished Ebony
Color.



G 262. Overmantel, 4ft. 6in. wide—
In Solid Oak, or in Pumed Maple.

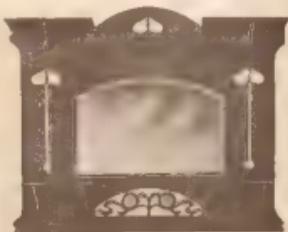
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OVERMANTELS

AND

PEDESTALS.



G. 264 Fancy Decorated Overmantel, 44in. x 36in. x 22in.
Overall 6ft. 4in. x 3ft. 6in. x 7ft. 6in.

G. 265 Fancy Decorated Overmantel, 44in. x 40in.
Overall 6ft. 4in. x 3ft. 6in. x 7ft. 6in.



G. 266 Pedestal
Painted Mahogany.



G. 267 Overmantel, with brackets, glass top, and side shelves.
Overall 6ft. 4in. x 3ft. 6in. x 7ft. 6in.



G. 268 Pedestal
Painted Ebony Color.



G. 269 - Fancy Hat Bracket, 36in. x 24in. overall.

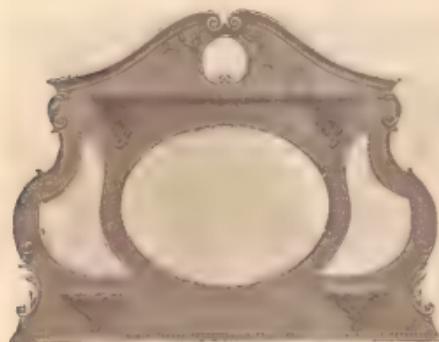


G. 270 Pedestal
Painted Ebony Color
2ft.

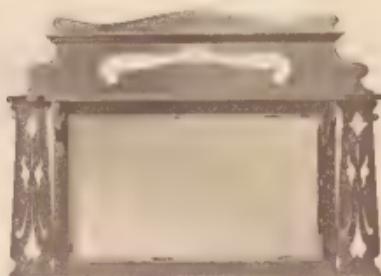


G. 271 Fancy Hat Bracket, 36in. x 24in. overall.
Painted Ebony Color.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



G 272. Overmantel, 4 ft. 6 in. long x 2 ft. 6 in. wide.
In Solid Oak, or in Maple, finished Rosewood Color.



G 273. Overmantel, with Bevelled Glass, 4 ft. 6 in. wide, 2 ft. 9 in. high.
In Solid Oak, or in Fumed Maple.



G 274. Palm Stand
In Solid Maple, finished Rosewood Color.



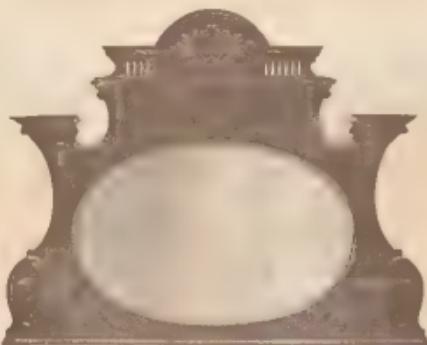
G 275. Wire Couch, with Cushions, in Saddlebags and Utrecht Velvet,
best Kapok Filling.



G 276. Palm Stand
4 ft. 6 in. x 1 ft. 6 in. high.
In Solid Oak, or in Maple,
finished Rosewood Color,
or in Solid Oak.



G 277. Palm Stand
In Kauri, finished
Rosewood Color.



G 278. Overmantel, 4 ft. 6 in. long x 3 ft. 3 in. high—
In Solid Oak, or in Maple, finished Rosewood Color.



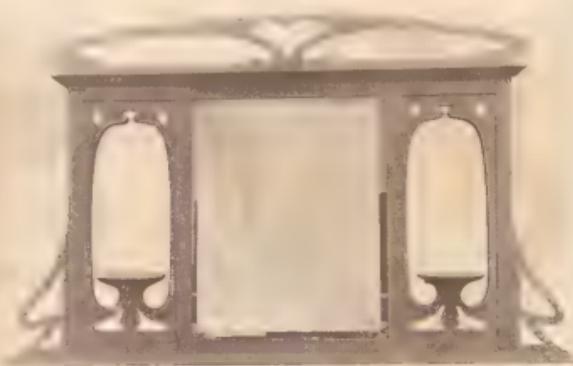
G 279. Bamboo Occasional
Table.

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Prices of all Furniture, illustrated in this Catalogue, is quoted in Separate List, issued periodically, which will be posted free on application.



G 281. Hallstand, 2ft. 3in. wide—
In Solid Oak, or in Fumed
Maple.



G 280. Overmantel, with Bevelled Glass, 4ft. 6in. wide x 2ft. 8in. high—
In Solid Oak, or in Fumed Maple.



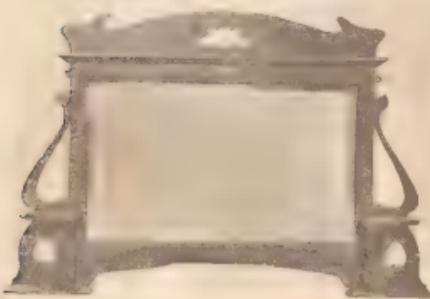
G 282. Gipsy Table—
Octagonal Top.



G 283. Square Gipsy Table—
In Rose, Stained Walnut
Color.



G 284. Gipsy Table—
Round Top.



G 285.—Overmantel, with Bevelled Glass, 4ft. 6in. wide x 2ft. 8in. high—
In Solid Oak, or in Fumed Maple.

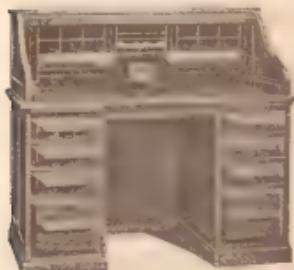


G 286. Bamboo Gipsy
Table.



G 287. —Palm Stand—
In Solid Oak, or in
Fumed Maple.

OFFICE FURNITURE.



G 288. Roll Top Gutter Desk, with Self locking
Front, 4ft. 2in. wide and 4ft. 6in. w. 18in.



G 289. Office Table, with Drawered Top, 4ft. 6in. x 2ft. 6in.
In Fumed Maple.



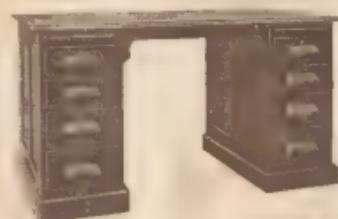
G 290. American Revolving Arm
Chair, with Tilting Screen and
Spring, and Cane Seat.



G 291. Office Table, with Wings, Sup. presented in
Linen Cloth, with Drawered Top, 4ft. 6in. x 2ft. 6in.
In 18in. Walnut, W. Elm or Sycamore, Fumed Maple.



G 292. Arm Chair, with
Seat.



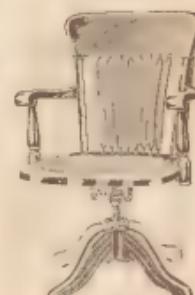
G 293. Pedestal Office Top, with Pegamento Top, 4ft. 6in. x 2ft.
In Fumed Maple.



G 294. Office Table, with Leather Cloth Top, 4ft. x 2ft.
In Fumed Maple.



G 295. Writing Table, with Slope Top, covered in
Leather Cloth, with Cab net Back, 4ft. 6in. x
2ft. 6in. in 18in. Stained Walnut Panels, or in 16in. Elm or Sycamore.



G 296. Oak Revolving Office
Chair, with Tilting Screen
and Cane Seat.



G 297. Typing Table, 3ft. x 2ft.
In Solid Marquered

OFFICE FURNITURE.



C 258 - Enclosed Office Washstand,
complete with Fittings
In Solid Maple.



G 290 — Dwarf Book Shelf, 25in. wide
In Dark Color.



G 300. Office Block, with Saddle-shaped Wooden Roof.



C-301.—Bentwood Washstand, com-
plete with Jug and Basin



G 202 Adjustable Book Shelf, 25in.
wide—
In Plain Pine, or in dark Color



G 503 Oak Revolving
Office Chair, in Case
Seat.



G 204. Iron Washstand
Billed with Jug and
Ham.



G 306 - Set of Pigeon Robes, Att. wade
In Furred. Maple



G 305 Set of Pigeon Holes, with S. de Cupboards
Ht 51 in. wide, in Fumed Maple.



C 307. Copying Press Stand only—
in Stained Walnut Finish.



G 308.—Office Chair, upholstered in Leather Cloth.
In Solid Blackwood.



Office Stool, with
Balustered or Pegged
or with Wooden Top
not upholstered
in Solid Maple.



200 Office Table, a table that can be used to store information about the office. It contains the following fields: Office ID, Office Name, Street Address, City, State, Zip Code, and Telephone Number. The table has a primary key of Office ID.

WICKER FURNITURE.



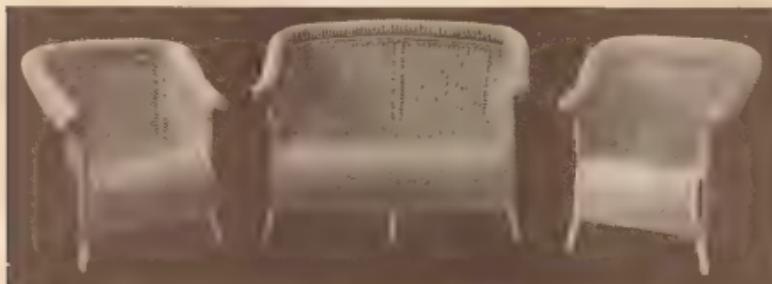
G 311 Fibre Arm Chair, with Hollow Seats.



G 312 Cane and Fibre Table.



G 313 Fibre Arm Chair, with Hollow Seats.



G 314 The Cardiff Grass Suite, consisting of a sofa and two armchairs, with Hollow Seats and Malacca Cane Frames.



G 315 The Cowra Suite, consisting of a sofa and two armchairs, with Hollow Seats and Malacca Cane Frames.



G 316 Fibre Arm Chair, with Hollow Seats.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

WICKER FURNITURE.



G 311.—Cane Arm Chair.



G 318.—Fibre Arm Chair, with Hollow Seat.



G 319.—Pith Arm Chair.



G 320.—The Keira Suite, 5 pieces, in Cane, Fibre Seats, Hollow Seats, with Side Braces.



G 321.—Fibre Arm Chair.



G 322.—Cane Chair, with Side Braces.



G 323.—Fibre Arm Chair, with Hollow Seat.



G 324.—Cane Chair, with Side Braces.

WICKER FURNITURE.



G 325 Bamboo Whatala.



G 326 Pith Lounge, with Malacca Cane Frame.



G 327 Cane Arm Chair.



G 328 Pith Arm Chair.



G 329 Fibre Lounge Chair, with Hollow Seat.



G 330 Fibre Arm Chair.



G 331 Pith Table.



G 332 Fibre Settee.



G 333 Bamboo Music Gasterberry.



G334.—Bamboo Table.

Sectional Catalogue
of
Fine Art Depts.

POSTED FREE ON REQUEST.

OIL PAINTINGS.

WATER COLORS.

ETCHINGS

POTTERY.

CRYSTAL.

BRONZES

MARBLE

IVORY. Etc.



G335.—Bamboo Table.



G336.—Fibre Arm Chair.
With a Seat.



G337.—Bamboo Table.



G338.—Fibre Arm Chair, with Hollow Seat.



G339.—Cane Arm Chair.



G340.—Malacca Cane Arm Chair.



G341.—Bamboo Table.



G342.—Cane Arm Chair, with Hollow Seat.

ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.



G 343. Fibre Lounge, with Malacca Cane Frame



G 344. Fibre Lounge, with Malacca Cane Frame

Prices of all Furniture illustrated in this Catalogue
is quoted in Separate List, issued periodically, which
will be posted free on application



G 345. Bamboo Pot Stand.



G 346. Fibre Lounge, with Malacca Cane Frame.



G 347. Bamboo Music Cantinerary.



G 348. Fibre Lounge, with Adjustable Back and Foot Rest, Malacca Cane Frame

Do not cut out the illustrations from this Catalogue,
when ordering, to quote the number given below each
article illustrated is sufficient to ensure correct execution
of orders.



G 349. Folding Canvas Stretcher.

WICKER FURNITURE.



G350. Willow Arm Chair.



G351. Wicker Cradle.



G352. Fibre and Cane Arm Chair, with Hollow Seat.



G353. Willow Arm Chair, with Cushions in Cretonne, Upholstered.



G354. Willow Arm Chair.



G355. Willow Arm Chair.



G356. Wooden Cradle.

Do not cut out the illustrations from this Catalogue, when ordering, to quote the number given below each article illustrated is sufficient to ensure correct execution of orders.



G357. Fibre Settee, with Hollow Seat.

The Inverell



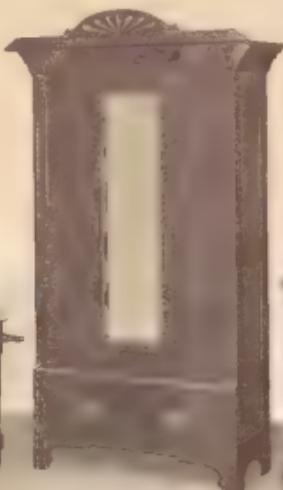
Bedroom Suite.

G.186 The Inverell Bedroom Suite, 3 pieces, in Solid Oak.
Comprising 3ft. Hanging Wardrobe, 3ft. Toilet Table, 2ft. 6in. Marble Top Washstand, with Towel Rails attached.

The Stella



Bedroom Suite.



G.188 The Stella Bedroom Suite, 5 pieces, in Kauri, Stained Walnut Finish.
Comprising 3ft. 6in. Hanging Wardrobe, 3ft. Toilet Chest, 3ft. Marble Top Washstand, with Towel Rails attached, and 2 Cane Seated Chairs.

The Linden



G380. The Linden Bedroom Suite, 3 pieces, in Kauri, Stained Walnut Finish.

Bedroom Suite.



G381. Wardrobe, 2ft. 6in. wide
In Kauri, polished Light Color, or
Stained Walnut Finish.



G382. Toilet Chest, 2ft. 3in. wide
In Kauri polished Light Color, or
Stained Walnut Finish.



G383. Wardrobe, 2ft. 6in. wide
In Kauri polished Light Color, or
Stained Walnut Finish.

BEDROOM FURNITURE.



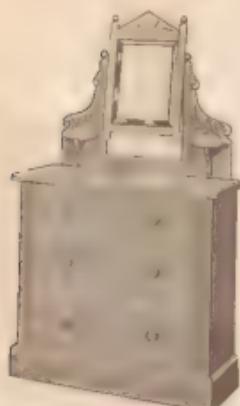
G 364 Duchess Chest of Drawers, 3ft. 6in. wide—
In Kauri, Polished Pine, or in Kauri, Stained
Walnut Finish



G 365 Duchess Chest of Drawers, 3ft.
In Kauri, Polished Pine; or in Kauri,
Stained Walnut Finish



G 366 Duchess Chest of Drawers, 4ft.
In Kauri, Polished Pine, or in Kauri, Stained
Walnut Finish



G 367 Duchess Chest of Drawers, with Plain
Moulded Top, 3ft. wide—
In Kauri, Polished Pine; or in Kauri, Stained
Walnut Finish



G 368 Commode Chair, fitted with
P. tent Pine
In Light or Dark Color



G 369 Duchess Chest of Drawers, 4ft. 6in. wide,
extra deep, 2ft. 7in. high—
In Kauri, Polished Pine, or in Kauri, Stained
Walnut Finish

BEDROOM FURNITURE.



G 370. Chest of Drawers, 3ft. wide—
In Kauri, Polished Pine, or
Stained Walnut Finish.



G 372. Commode, fitted with Patent Pan—
In Kauri, Polished Pine, or
Stained Walnut Finish.



G 375. Chest of Drawers, 3ft. 6in. wide—
In Kauri, Polished Pine, or
Stained Walnut Finish.

Prices of all Furniture
illustrated in this Catalogue
is quoted in Separate List,
issued periodically, which
will be posted free on applica-
tion.



G 371. Chest of Drawers, 3ft. 6in.
In Kauri, Polished Pine, or
Stained Walnut Finish.



G 373. Chest of Drawers, 3ft. 6in. wide—
In Kauri, Polished Pine, or
Stained Walnut Finish.



G 376. Pedestal Cupboard
In Kauri, Polished Pine, or
Stained Walnut Finish.



G 374. Commode, fitted with Patent Pan and
adjustable Arms—
In Kauri, Polished Pine, or
Stained Walnut Finish.



G 377.—Chest of Drawers, 3ft. 6in. wide—
In Kauri, Polished Pine, or
Stained Walnut Finish.

BEDROOM
FURNITURE.



G 378.—Toilet Table, with Bevelled Glass, 3ft.
wide. In Polished Pine, or Stained Walnut Finish.



G 381. Marble Top Washstand, with Towel Rails attached. 3ft. wide.
In Polished Pine, or Stained Walnut Finish.



G 383. Marble Top Washstand, with Towel Rails attached. 3ft. wide.
In Polished Pine, or Stained Walnut Finish.



G 379.—Toilet Table, with Bevelled Glass, 3ft.
wide. In Polished Pine, or Stained Walnut Finish.



G 384.—Toilet Table, with Bevelled Glass, 3ft. wide.—
In Polished Pine, or Stained Walnut Finish.



G 380. Marble Top Washstand with Towel Rails attached. 3ft. wide.
In Polished Pine, or Stained Walnut Finish.



G 382. Marble Top Washstand, with Towel Rails attached. 3ft. wide.
In Polished Pine, or Stained Walnut Finish.



G 385. Marble Top Washstand, with Towel Rails attached. 3ft. wide.
In Polished Pine, or Stained Walnut Finish.

USEFUL BEDROOM APPOINTMENTS.



G 386. — Washstand, 2ft. 3in. wide
In Polished Pine, or Stained Walnut Finish.



G 387. — Washstand, with Towel Rads attached—
In Polished Pine, or Stained Walnut Finish, 2ft. 6in. wide.
In Polished Pine, or Stained Walnut Finish, 3ft. wide.



G 388. — Washstand, with Towel Rads attached, 2ft. 10in. wide—
In Polished Pine, or Stained Walnut Finish.



G 389. — Toilet Table, with Plain Pine Top, 3ft. wide—
W t. Polished Pine or Stained Walnut Legs."



G 390. — Toilet Table, with Drawer, 3ft. wide—
In Polished Pine, or Stained Walnut Finish



G 391. — Toilet Table, in Solid Cedar—
3ft. 6in. wide, w. 2 Drawers
4ft. 6in. wide, 1 Drawer



G 392. — Towel Rail, 2ft. 2in. wide—
In Polished Pine, or Stained Walnut Finish.



G 393. — Towel Rail, 2ft. 2in. wide—
In Polished Pine, or Stained Walnut Finish.



G 394. — Bed Rest, 18in. wide—
In Plain Pine.



G 395. — Towel Rail, 2ft. 2in. wide—
In Polished Pine, or Stained Walnut Finish.

AUSTRIAN BENTWOOD FURNITURE.



G 396. Bentwood Arm Chair, with Cane Seat.



G 397. Bentwood Chair, with Embossed Wood Seat.



G 398. Bentwood Chair, with Cane Seat.



G 399. Bentwood Chair, with Embossed Wood Seat.



G 400. Bentwood Revolving Music Chair, Cane Seat and Back.



G 401. Bentwood Settee, with Cane Seat.



G 402. Bentwood Revolving Office Chair, with Cane Seat.



G 403. Bentwood Chair, with Embossed Seat and Back.



G 404. Bentwood Side Chair, with Cane Seat.



G 405. Bentwood Rocking Chair, with Cane seat and Back.



G 406. Bentwood Arm Chair, with Cane or Embossed Seat.



G 407 American Chair, in cane.
Seat and back, in light color.



G 408 American Chair, with cane.
Back, in light color.



G 409 American Chair, with cane.
Back, dark color.



G 410 American Chair, with cane.
Seat, light color.



G 411.—Folding Chair, in Queensland
Maple, light color.



G 412 Spring Rocking Chair, with
cane, seat and back, dark color.



G 413 Folding Carpet Arm Chair,
in dark color.



G 414.—Folding Chair, with Carpet
Seat and Back, in dark color.



G 415.—Folding Carpet Stool,
in dark color.



G 416.—Folding Camp Table, with Base
Top, in dark color.



G 417 Maid's Carpet Folder,
in dark color.

CHAIRS OF VARIOUS KINDS.



G 418 Child's High Bentwood Chair,
with Embossed Seat and Back,
with Turned Legs.



G 419. Kinderjursen Chair, in light
or dark color.



G 420—Child's High Bentwood Chair,
with Cane Seat and Turnover Tray.



G 421 Child's High Bentwood Chair,
Curved Back, and Turnover
Tray.



G 422 Child's High Chair, with Turn-
over Tray, in light or dark color.



G 423 American Nurse Rocking
Chair, with Cane Seat.



G 424 Child's High Chair, with
Adjustable Cane Seat, with
Turnover Tray.



G 425 Child's American High Chair,
with Cane Seat and Turn-
over Tray.



G 456—American Arm Rocking Chair,
with Cane Seat and Back.



G 477—Child's Commode Chair,
fitted with Pan, in light or
dark color.)

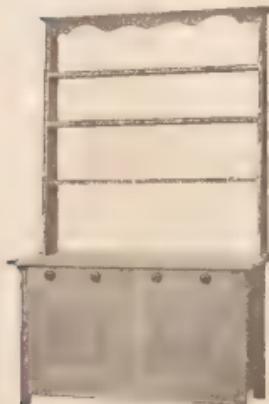


G 478 Child's Commode Chair,
in light or dark color.

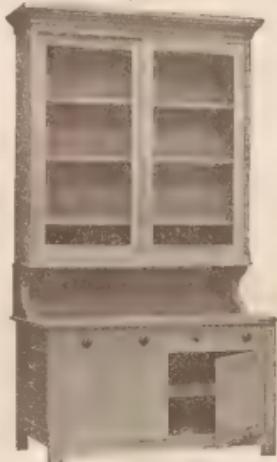


G 494 Child's High Chair, in light
or dark color, with Turnover Tray.

KITCHEN
FURNITURE.



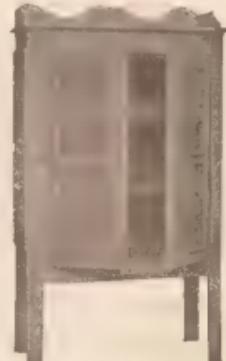
G 480 Plain Pine Kitchen Dresser, 3ft. 6in. high,
and 4ft. 3in. wide.



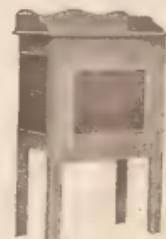
G 481 Plain Pine Kitchen Dresser, with Sliding
Glass Doors, 4ft. 6in. wide.



G 482.—Plain Pine Kitchen Dresser, with Glass
Doors to open, 4ft. wide, with one Drawer;
4ft. 3in. wide, with 2 Drawers.



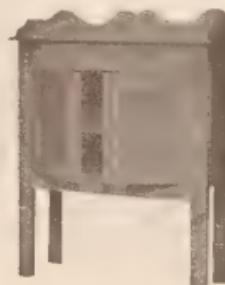
G 482 Plain Pine Kitchen Safe,
5ft. wide.



G 483 Plain Pine Kitchen Safe, 2ft. and
2ft. 3in. wide.



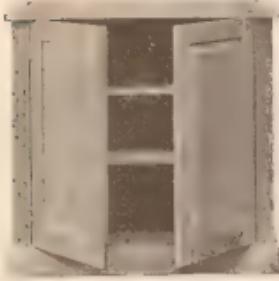
G 484.—Plain Pine Kitchen Table
4ft. x 2ft., with or without Drawer.
4ft. 6in. x 2ft. 6in. with or without Drawer.
5ft. x 3ft. with or without Drawer



G 486.—Plain Pine Kitchen Safe,
5ft. wide.

ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.

For PRICES see SPECIAL LIST accompanying
this Catalogue.



G 617 — *Hald's Linen Press*, with 2 adjustable Shelves,
3ft. wide—
In Plain Pine, or Polished Pine, or Stained Walnut
Finish.



G 438 — *Round Table*, with Limewood
Top, 2ft. 6in. in diameter—
In Blackwood Legs and Pine Top.



G 439 — *Chiffonier Safe*, 3ft. wide—
In Stained Walnut Finish



G 440 — *Round Dining Table*, Solid
Blackwood Legs and Plain Pine
Top, 3ft. or 3ft. 6in. in diameter



G 441 — *Extension Dining Table*, with Solid Black
wood Legs and Plain Pine Top
Sizes: 8ft. x 3ft. 6in.; 7ft. x 3ft. 9in.,
5ft. x 4ft.



G 442 — *Dining Table*, with Solid Blackwood Legs and Pine Top
Sizes: 4ft. x 9ft., 5ft. x 9ft., 5ft. 6in. x 9ft. 6in.; 8ft. x 4ft., 7ft. x 4ft.



G 443. — *Chiffonier Safe*, 3ft. 6in. wide—
In Stained Walnut Finish

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

FOR

KITCHEN AND LAUNDRY.



G 444 - Kitchen Chair
In Dark Pine, or Stained
Walnut, &c.



G 447 - Side Dining Table, 3ft. x 2ft.,
and 4ft. x 2ft.



G 448 - Linen Press
In Dark Pine, or Stained
Walnut, &c.



G 446 - Kitchen Chair—
In Dark Pine, or Stained
Walnut, &c.



G 448 - Folding Wooden Hat Rack
In Dark Color



G 449 - Plain Pine Folding Clothes Horse—
in 2 and 3 folds.



G 450 - Plain Pine Plate Rack, 3ft. 6in. x 2ft.



G 451 - Patent Four-fold Plain Pine
Clothes Horse, 7ft.

GARDEN SEATS, &c.



G 452.—Garden Seat, 4ft. 6in. long; with Iron Legs.



G 453.—Garden Seat, 4ft. 6in. long, with Iron Legs.

BUSHHOUSES made to order, Estimates given.



G 454.—Garden Seat, 6ft. long, with Wrought Iron Frame.

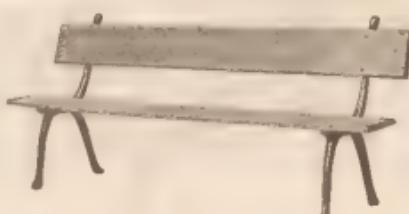


G 455.—Bed Seat, in Plain Pine, with hollow back.

Do not cut out the Illustrations from this Catalogue, when ordering, to quote the number given below each article illustrated is sufficient to ensure correct execution of orders.



G 456.—Hat Rack, with 4 Hooks, in Dark color.



G 457.—Garden Seat, 6ft. long, with Iron Legs.

G 458.—Hat Rack, with 6 Hooks, in Dark color.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

FOR EASE AND COMFORT.



G 468.—Slattee's Canvas Lounge, with adjustable Leg Rests—
In Polished Pine, or in Stained Walnut Finish.



G 469.—Fibre Lounge, with Movable Back, and Foot Rest
Malacca Cane Frame.



G 481.—Gold Medal Folding Stretcher, 6ft. long x 2ft. 2in. wide, in Brown Canvas.



G 482.—Laundry Glass, size of
Glass, 10 x 6in.
Lt. Stained Walnut Finish.



G 488.—Colombo Lounge, with Laced Canvas; in Polished Pine.



G 484.—Canvas Folding Deck Chair, large size.

ANTHONY HORDERN & SONS. New Palace Emporium, Sydney.



G 465.—Marble Top Table, with Iron Frame,
38 in. long by 22 in. wide.



G 466.—Medicine Cupboard, with
Tiled Doors, 24 in. wide—
In Polished Pine, or Stained
Walnut Finish.



G 467.—Marble Top Table, with Iron Frame,
42 in. long x 24 in. wide.



G 468.—Round Marble Top Table,
with Iron Frame, 24 in. top.



G 469.—Patent Step Ladder—
Can be extended to form a Ladder
6 ft. high, extending to 10 ft.
7 ft. , , , 11 ft.
8 ft. , , , 12 ft.
9 ft. , , , 13 ft.
10 ft. , , , 14 ft.



G 470.—Round Marble Top Table, with
Iron Frame, 26 in. or 28 in. top.



G 471.—Canvas Folding Desk Chair,
with Arms.



G 472.—Medicine Cupboard, 24 in. x 6 in.
In Polished Pine or Stained Walnut
Finish.



G 473.—Canvas Folding Desk Chair.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.



G 478.—Plain Pine Folding Step Ladder
4ft., 5ft., 6ft., 7ft., 8ft., 9ft., high.



G 478.—Plain Pine Forms, with Reversible Back—
4ft., 5ft., 6ft., 7ft., 8ft., long.



G 477.—Medicine Cupboard, 24in.

W. 3ft.
In Painted Pine, or in Stained
Walnut Finish.



G 477.—Corner Medicine Cupboard,
24in. x 3ft.
In Painted Pine, or in Stained
Walnut Finish.



G 479.—Polished Pine Bastume, with Platform attached

DO NOT CUT OUT THE ILLUSTRATIONS from this Catalogue when ordering, but quote the Harborfigures below each article
illustrated which is sufficient to ensure correct execution of order.



G 480.—Plain Pine Form, with Fixed Back—
4ft., 5ft., 6ft., 7ft., 8ft., long.



G 481.—Polished Pine School Desk, with Seat to lift up—
6ft. and 7ft. x 3ft.



G 482. Style E, Single-seated Fancy Cane Body, up
holstered in Leather Duck, Reversible Hood, Steel
Springs, Iron Wheels with best Rubber Tyres
wired on.

PERAMBULATORS.

For the comfort and convenience
of children of both sexes.

Our stock is unparalleled in variety
and style.

Many improvements have been
made in the style of building these.

Popular Children's Carriages

What was, spite of comfort and usefulness,
a clumsy contrivance, is now an
elegant structure, combining strength
and capacity for long wear with modern
style and artistic decoration.



G 483. Style H, Single-seated Fancy Cane Body, up
holstered in Leather Duck with Buttoned Back,
Reversible Hood, Steel Springs, Iron Wheels, best
Rubber Tyres wired on.



G 484. Style G, Double-seated Fancy Wicker
Body, upholstered in best Leather Duck
w.t. Buttoned Backs, Reversible Hood,
Steel Springs, Iron Wheels, with best Rubber
Tyres wired on.



G 485. Style I, Single-seated Fancy Cane Body, with
upholstery, Hood of Waterproof White Leather
Duck on frame. G 1 varnished front Wheels.
With Rubber Tyred Wheels.



G 486. Style F, Single-seated Fancy Cane Body, up
holstered in Leather Duck, with Buttoned Back,
Reversible Hood, Steel Springs, Iron Wheels, with
best Rubber Tyres wired on.

When ordering do not cut
Illustrations out of book.
To quote the number is quite
sufficient to ensure correct
execution of order.





G 487.—Style R, Single-seated Body, new design, in Bleached Pith Cane, upholstered in best Leather Duck, with Buttoned Back, Reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tyres wired on

Perambulators

.. and ..

Invalids' Wheel

Chairs



G 488.—Style Q, Single-seated Body, new design, in Bleached Pith Cane, upholstered in best Leather Duck, with Buttoned Back, Reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tyres wired on

Our stock of
Perambulators is unparalleled
in variety and style



G 489. Style No. 1, Invalid's Wheel Chair. Very comfortable, very strong, different sizes and designs. Will pass through a doorway. Can do double Seat, and Leg Rest, Iron Tyres. Hand wheel or Wheel for self-propelling, as shown on. Style No. 2 can also be fitted, also Rubber Tyres extra.



G 490. Style No. 2, Single-seated Chair Body, upholstered in best Leather Duck, with Buttoned Back, Reversible Hood, Steel Springs, Iron Wheels, with best Rubber Tyres wired on

Perambulators repaired
by Competent Workmen at
moderate prices

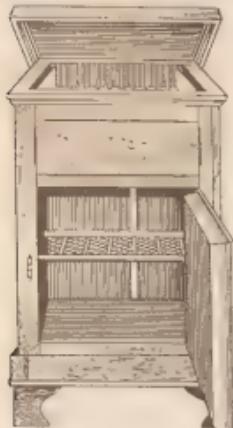
Prices of Furniture, etc.,
Illustrated in this Catalogue, will
be found in separate List.



G 491. Style No. 2, Invalid's Wheel Chair, with Hand wheel or Self-propelling wheel. Will pass through any ordinary doorway. Iron Tyres. Hand wheel as shown, or may be had without, also Rubber Tyres extra.

ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.

THE CHILCOTT REFRIGERATORS, scientifically constructed and economical in consumption of Ice.



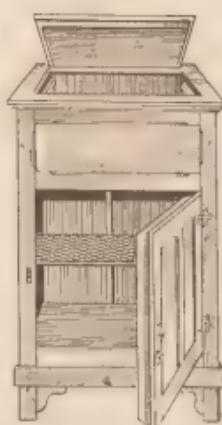
G 492. Ice Chest, with side side to Ice Box, and Corrugated Tin Shelf to Provision Chamber.

Size A. Length 35 in. x Depth 16 in. x Height 48 in. Grained Oak.
B. 25 in. x 16 in. x 41½ in.
C. 30 in. x 18 in. x 44 in. x Solid Ash



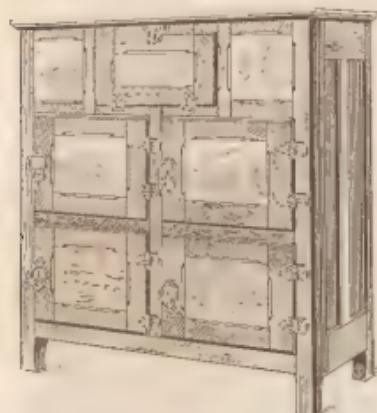
G 493. Ice Chest, with 2 Provision Chambers, each 32 in. x 16 in. with Wire Shelves. Ice Box in centre, with side side and Wire Ice Tray, small Provision compartment on top, 20 in. x 16 in.

Measurement overall. Length 46 in. x Depth 20 in. x Height 48 in. Grained Oak.



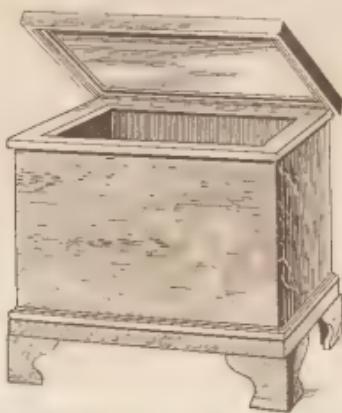
G 494. Ice Chest, with 2 side sides to Ice Box, and Lucy W. Shelf to Provision Chamber.

Size D. Length 27 in. x Depth 11 in. x Height 48 in. Grained Oak.
E. 33 in. x 16 in. x 50 in. Solid Ash



G 495. Ice Chest, with Provision Chamber above, being 28 in. high x 16 in. deep, fitted with 3 wire shelves and 4 doors. Ice Chamber applied in centre at top and measures 18 in. x 16 in. x 16 in. deep. 2 small Provision Chambers with Wire Shelves, being 16 in. x 16 in. x 16 in. deep.

Size E. Overall measurement 48 in. x 22 in. x 58 in. Grained Oak.



G 496. Ice Chest.

No.	Length	Width	Depth	Height
1	45 in.	18 in.	22½ in.	in. Grained Oak
2	36 in.	16 in.	24 in.	
3	29 in.	19 in.	27 in.	
4	32½ in.	19 in.	27 in.	
5	32½ in.	20 in.	36 in.	

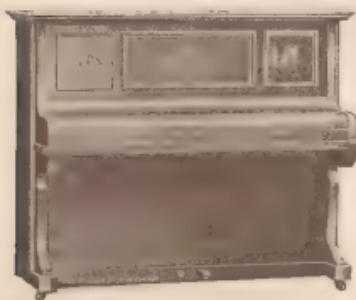
POPULARLY PRICED PIANOS

FOR THE HOME AND CONCERT ROOM.

THE purchase of a Piano is something which requires serious consideration. A Piano costs more than any other single piece of Furniture that goes into an ordinary house, therefore, the utmost care should be given to its selection.

We have, after careful consideration, pinned our faith to the famous **Bogs & Voigt** Pianos as being the best built the sweetest toned and most artistically cased medium priced instrument in the market.

The **Bogs & Voigt** Pianos, which come from Berlin, have several leading features not usually found in other instruments, among which may be mentioned a massive full iron frame with five crossbars, a sound-board constructed according to the latest scientific research, a carefully regulated double repeating action, a full rich singing tone, a light elusive touch, while special care is exercised in selecting sound and well seasoned timbers. Honesty of construction and beauty of finish have placed the **Bogs & Voigt** in the front rank of medium priced Pianos.



G 407 - Model Boudoir, 4ft. 1in. high, in Burr Walnut, full iron frame, built to meet the demand for a good toned piano at a reasonable price.

Plane Insulators

White, Green, Amber Glass	2/0	2/6	set
Pomona or Convoy colored Glass	2/0		
Cog Wheel pattern (No. 707)			
White, Green, Amber Glass	2/2		
Pomona Glass	2/0		



Box 709

NOTICE REGARDING PACKING.

Customers are only charged with ~~cost~~ of material used. Experienced men pack to suit the route the Goods have to travel whether by Steamer, Rail or Road, and in the smallest possible space, so as to save freight. The greatest care is taken in Packing, and it should be clearly understood that we are not responsible for damage or consequential of rough handling, or pilferage, in transit.



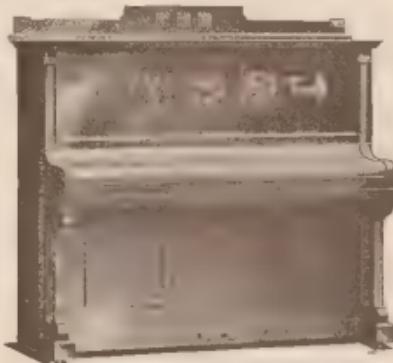
G 408 - Model 5ft., 4ft. 2in. high, in Burr Walnut. A model of approved excellence.

PIANOS FOR AUSTRALIAN HOMES.

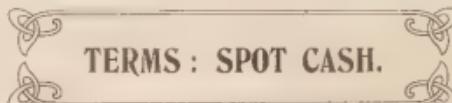
' Here will we sit and let the sounds of music
Creep in our ears; soft gaieness and the night
Borrow the touches of sweet harmony.'—Shakespeare



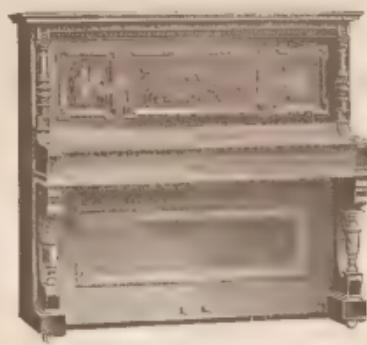
G-480 Model 5 E, 4ft. 8in. high, in American Walnut, with 3 modern Panels, carved and polished. A full-toned Piano of elegant appearance, an instrument to suit the most fastidious taste.



G-500 Model 25, 4ft. 8in high, in Burr Walnut, with paneled Carving. A very elegant model.



G-501 Model 32, 4ft. 8in high, in American Walnut. A model of simple elegance, and distinguished for its beauty of form and fullness of tone.



G-502 Model 6 D, 3ft. 6in. high, in Burr Walnut. This Model is beautifully fitted up, and presents a striking elegant exterior, and as a Concert Piano has been very successful owing to its rich full tone.



..The AERIOLA..

THE LATEST PIANO-PLAYER.

The AERIOLA will transform your piano from a mere piece of furniture into a living, breathing vitality—the attractive centre of your home.

In placing the AERIOLA on the market, we wish to have it distinctly understood that, unlike so many other instruments of this type, it was not offered to the public until it had completely passed out of the experimental stage. Careful tests by experts have clearly demonstrated that it is everything a first-class Piano Player ought to be, in addition to which it has special advantages of its own.

By the aid of this marvellous instrument, anyone can play on any piano (either horizontal or upright), in most masterly style, all the finest music ever written. No musical knowledge is required. All that is necessary to make the AERIOLA play, is to place a perforated roll of music in the instrument and to move the pedals alternately with the feet, the movement being entirely from the ankle. The Music Rolls are all marked with a dotted expression line, denoting the human expression required, and this is principally obtained from the bellows. So sensitive are these to the slightest touch, that the least extra pressure will immediately produce a perfect crescendo, or a sudden accentuation of a particular note or chord, without effort. The bellows allow a direct stroke from the pedals and therefore do away with all the continuous hard pumping required in other Piano-players, making it the ideal machine for a lady to operate.

Each AERIOLA is positively guaranteed in every detail against any defects in material or workmanship, and we stand ready to enforce the guarantee in every reasonable way at any time.

ESSENTIAL CONSIDERATIONS WHEN PURCHASING A PIANO-PLAYER.

SOME AERIOLA FEATURES.

- It possesses "The Melotone," a device enabling one to bring out the melody while subduing the accompaniment. If the melody runs in the treble it can be sustained while the bass is subduced, and vice versa.
- It is a double system of pneumatic keys, which make complete in operation, and give complete control over tempo and volume of sound, making it possible to "shade" and "color" a composition just as a great virtuoso does.
- It is fitted with a Metal Tracker-board, insuring great durability. Other Piano-Players have wooden Tracker-boards, and as it is impossible to prevent the swelling of wood, they are liable to crack.
- If has Leaf Pneumatics, which operate twice as fast as the clumsy bellows of other Piano-Players. Unlike other Piano-Players, these valves make no noise, so in the AERIOLA it is not necessary to have a cover over the piano to deaden the sound.
- It is the most玲珑, neatest Piano-Player made, and of artistic design. Its fidelity of mechanical construction insures an instrument that will not easily get out of order.
- By arrangements with the Piano Company, every selection listed in the catalogue of that instrument may be purchased for use in playing on the AERIOLA. Owners of the AERIOLA have also the privilege of using the Piano Co.'s 15,000 musical compositions in their repertory that includes every composition one wants to hear, or may ever wish to hear.

PACKARD ORGANS

[N THE manufacture and sale of their Organs THE PACKARD COMPANY have taken the ground that a reputation gained by putting A SUPERIOR ARTICLE ON THE MARKET, and GIVING THE PURCHASERS MORE THAN THEY EXPECT, is more lasting than one gained by extensively advertising an article which is a disappointment when examined. That THE PACKARD ORGAN COMPANY is right is readily shown by the increasing demand for the **PACKARD ORGAN**, which has gained the confidence of the Music Trade and the public.

THE PACKARD ORGAN is the organ of all others to stand round when the hours of evening fall, and family voices break forth into song and praise.



No. 381

G.505. **Style No. 381**, Low top, Walnut Case, five octaves; having two sets of reeds of two octaves each, and two sets of three octaves each.

ELVEN STOP, as follows:

Bass. Diapason, 8ft.; Viola, 4ft.; Violin, 4ft.; Dulcet Bass, 8ft.; Bass Coupler
Treble. Violin, 8ft.; Cello, 4ft.; Dulcet Treble, 8ft.; Dulcet Bass, 8ft.; Treble
 Coupler
Throughout. Vox Humana, Full Organ, Bass Lever, Bass Staff.

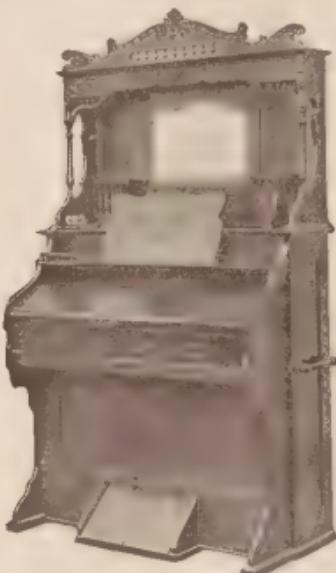
TWELVE STOP, as follows:

Bass. Sub-Bass, 16ft.; Diapason, 8ft.; Viola, 4ft.; Violin, 4ft.; Dulcet Bass, 8ft.; Bass Coupler
Treble. Violin, 8ft.; Cello, 4ft.; Vox Angelica, 8ft.; Dulcet Treble, 8ft.; Treble Coupler
Throughout. Vox Humana, Full Organ (Bass Lever), Bass Staff.

G.506. **Style No. 383**, same Model as No. 381, five octaves, having two sets of reeds of two octaves each; four sets of three octaves each, and one set of one-half octaves Sub Bass.

FIFTEEN STOP, as follows:

Bass. Sub-Bass, 16ft.; Diapason, 8ft.; Viola, 4ft.; Violin, 4ft.; Dulcet Bass, 8ft.; Bass Coupler
Treble. Violin, 8ft.; Cello, 4ft.; Vox Angelica, 8ft.; Dulcet Treble, 8ft.; Treble Coupler
 Violin, 4ft.; Dulcet Bass, 8ft.; Treble Coupler
Throughout. Vox Humana, Full Organ (Bass Lever), Bass Staff.



No. 341

G.506. **Style No. 341**, heavy Cabinet Top, with Bevelled Mirror, Walnut Case, five octaves; having two sets of reeds of two octaves each, and two sets of three octaves each.

ELVEN STOP, as follows:

Bass. Diapason, 8ft.; Violin, 8ft.; Cello, 4ft.; Dulcet Bass, 8ft.; Bass Coupler
Treble. Violin, 8ft.; Cello, 4ft.; Dulcet Treble, 8ft.; Treble Coupler
Throughout. Vox Humana, Full Organ (Bass Lever), Bass Staff.

G.507.—**Style No. 344**, same Model as No. 341, five octaves; having four sets of reeds of two octaves each, and three sets of three octaves each.

FIFTEEN STOP, as follows:

Bass. Diapason, 8ft.; Viola, 4ft.; High Argon, 2ft. (two sets); Bass Coupler
 Violin, 8ft.; Dulcet Bass, 8ft.; Bass Coupler
Treble. Violin, 8ft.; Cello, 4ft.; Vox Angelica, 8ft.; Dulcet Treble, 8ft.; Treble Coupler
Throughout. Vox Humana, Full Organ (Bass Lever), Bass Staff.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

BEDSTEADS AND BEDDING

GIVEN a SOUNDLY-BUILT BEDSTEAD, COMFORTABLE BEDDING, and needful accompaniments, and a good many of life's worries may be considered MINIMISED, if not altogether deprived of THEIR STING.

A SURVEY of the following pages, in company with OTHER PARTS OF THIS BOOK, will surely lead to this happy consummation.

Not only do we IMPORT BEDSTEADS from WELL KNOWN BRITISH MANUFACTURERS, but the MANUFACTURE OF BEDSTEADS is AN IMPORTANT PART of the work done at our REITERS FACTORIES.



No. 78

The Palace French Bedstead, Stained Wood, with Iron Side Angles. A strong and neat Bedstead (No. 78).
SIZES. 8ft. 6in. long x 3ft. 3ft. 6in., 4ft. 4ft. 6in. or 5ft. wide.
Can be Stained Walnut Color Rosewood, Green, etc.



No. 71

The Rawson French Bedstead, Stained Morris Green, with Iron Side Angles (No. 71).
SIZES. 6ft. 6in. long x 3ft. 3ft. 6in., 4ft. 4ft. 6in. or 5ft. wide.

ITALIAN TOPS TO FIT FRENCH BEDSTEADS, viz.:—

Two Uprights, pair Italian Arms, Back and Front Rods.

No. 1	...	Painted to match Bedstead, plain Arms.
No. 2	...	Arms with Brass Rods, and Back and Front Rods of Brass
No. 3	...	Heavier Arms.
No. 4	...	Best Black and Brass Arms
No. 5	...	All Brass Top.

DO NOT CUT THE ILLUSTRATIONS from this Catalogue when ordering, but quote the Number given below each article illustrated, which is sufficient to ensure correct execution of order.

ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.



No. 1280.

All Brass Italian Bedstead, 2 in. parallel Posts, Bent Rods head and foot, 6 ft. 6 in. Head and Top (No. 1281).

Sizes: 8 ft. 6 in. long x 5 ft. 6 in., 4 ft. 6 in. or 5 ft. wide.

Same design can be had in Brass and Brass, or Enamelled any color to suit customer.



No. 1280.

Massive All Brass Italian Bedstead, all Square Tube, Bent Rods head and foot, 7 ft., or 5 in. Pillars, No. 1280.

Sizes: 6 ft. 6 in. long x 3 ft., 8 ft. 6 in., 4 ft. 6 in. or 5 ft. wide



No. 1284

Italian Bedstead, 2 in. Pillars, Hammered Brass, unique design head 6 ft. in 7 ft. 6 in. or 8 ft. 6 in. high, 2 in. Brass Head and Foot Rods, or in colors, Pale Green, Sage Green, White, etc. (No. 1284).

Sizes: 8 ft. 6 in. long x 4 ft. 6 in. or 5 ft. wide



No. 1284.

Italian Bedstead, 1 in. Parallel Posts, hand-polished Head and Foot Posts, 5 in. Head and Foot Rods, Brass Knobs black, gold, or brass, and Brass Front Rail for Mosquito Net, No. 1284.

New, plain, 4 ft. 6 in. x 10 ft. 7 in. bed, 6 ft. 6 in. or 5 ft. wide
Same, pleated, 4 ft. 6 in. x 10 ft. 7 in. bed, 6 ft. 6 in. or 5 ft. wide



No. 3790

Italian Bedstead. 1½in. Posts, Bent Brass Rods head and foot, extended rail, Brass Knobs, etc., enamelled in White or Duck Egg Green (No. 3790).

Sizes: 6ft. 6in. long x 3ft. 3in. 6in., or 4ft. 6in. wide.

Can be enamelled to Customers' own color at a few days' notice. This design shown in Green and Brass, stocked also in White and Brass.



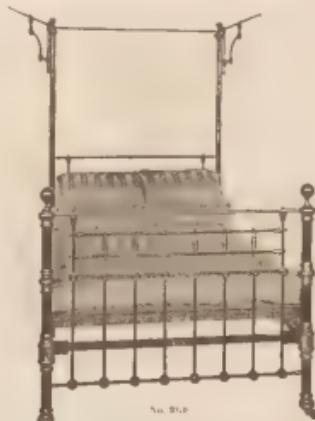
No. 4660

Half-Tester Bedstead. japanned Black, 1½in. Posts, Brass Rods head and foot, Brass Knobs, extended Post rail (No. 4660)—

Sizes: 6ft. 6in. long x 2ft. 6in., 3ft. 3ft. 6in., 4ft. or 4ft. 6in. wide.

Same Bedstead, with 1½in. Posts—

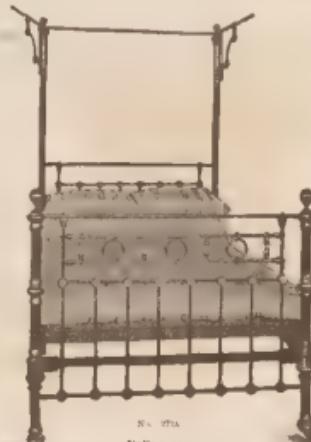
Sizes: 6ft. 6in. long x 2ft. 6in., 3ft. 3ft. 6in., 4ft., or 4ft. 6in. wide.



No. 3710

Italian or Half-Tester Bedstead. Japanned Black, Enamelled, Sage Green, Pale Green, or White, 2in. parallel Polished Free Posts, Footpost mounted with Brass Spindles, and centre Head and Brass Knobs, Italian style has Brass Front Rod for Mosquitos Curtains (No. 3710).

Sizes: 6ft. 6in. long x 3ft. 6in., 4ft. 6in., or 5ft. wide.



No. 3720

Italian or Half-Tester Bedstead. Japanned Black, 2in. vertical Posts, japanned Head and Foot Posts, Footpost mounted with Brass Knobs, Pole, Spindles and Pearl Rosettes at foot, Brass Knobs, etc. (No. 3720).

Sizes: 6ft. 6in. long x 3ft. 6in., 4ft. 6in., or 5ft. wide.

ANTHONY HORDERN & SONS. New Palace Emporium, Sydney.



The Coronation Italian Bedstead, in Solid Maple, fitted with All Brass Italian Top (No. 78) —

Sizes 8ft. 6in. long x 3ft., 8ft. 6in., 4ft. 6in. or 5ft. wide.



Massive 8ft. Italian Bedstead, Back and Brass mounted, with Large Club Rings, and new design of Front rail (No. 124) —

Sizes 8ft. 6in. long x 4ft. 6in. x 5ft. wide.



The Chelmsford Italian Bedstead, in Solid American Oak with Open Pine Panels and All Brass Italian Top (No. 81) —

Sizes 8ft. 6in. long x 3ft., 8ft. 6in., 4ft. 6in. or 5ft. wide.



Italian Bedstead, caned or Gobelin, or any color you like to the customer; Front rail richly mounted with Pearl Spandrels and Centre, and Twisted Rings for Parallel Posts, and best Italian Top (No. 120) —

Sizes 8ft. 6in. long x 4ft. 6in. or 5ft. wide.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

WOODEN FRENCH AND ITALIAN BEDSTEADS.

Any of the Wooden French Bedsteads in this Catalogue can be supplied with Italian Tops see illustrations Nos 76, 78, 79 and 81



No. 74

The Desham French Bedstead, in Solid Oak, Walnut, Maple, or stained to customers own color. Open Panels head and foot. Iron Side Angles (No. 73)—

Sizes: 6ft. 6in. long x 3ft. 3in. 6in., 4ft. 4ft. 6in. or 5ft. wide



No. 74

The Easter French Bedstead, stained Rosewood, straw, and plain 1 in. Side Angles, can also be stained to customers own color. No. 74.

Sizes: 6ft. 6in. long x 3ft. 3in. 6in., 4ft. 4ft. 6in. or 5ft. wide.



No. 78

The Coghein Italian Bedstead, in Solid Maple, Covered Post 1 in. centre and fitted with Al. Brass Italian Top (No. 78)—

Sizes: 6ft. 6in. long x 3ft., 3ft. 6in., 4ft., 4ft. 6in. or 5ft. wide.



No. 78

The Earlewood Italian Bedstead, in Solid Maple, Pumed Walnut color, Oak, Walnut or Mahogany, stained to customers own color. Footboard nicely carved and fitted with Al. Brass Italian Top. Can be supplied with 1 ft. 1 in. Top. See Nos. 78, 79.

Sizes: 6ft. 6in. long x 3ft. 6in., 4ft., 4ft. 6in. or 5ft. wide.

HALF-TESTER BEDSTEADS.



No. 564

Half-Tester Bedstead, Japanned Black Brass Knobs, etc., Fin. Posts, with Double wire Spring Mattresses attached, Iron Ends, no woodwork. A strong and serviceable Bedstead, suitable for Institutions Schools, etc. (No. 564)

Sizes: 6ft. 6in. long x 2ft. 6in., 3ft., or 3ft. 6in. wide.



No. 540

Italian Bedstead, with strong Double wire Spring attached, no woodwork, can be supplied Brass mounted, or
Garnet and White Glass, Sage (No. 540)
6 ft. 6in. long x 2ft. 6in., 3ft., or 3ft. 6in. wide.

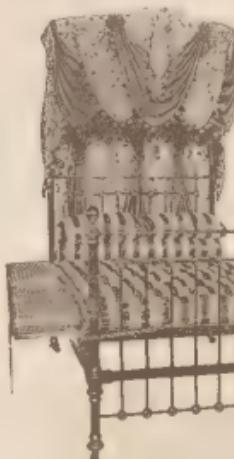
Our Bedstead Show Rooms are magnificently appointed. Over three hundred different Designs are shewn, and the assortment ensures a satisfactory choice at any price desired.

Half-Tester Bedsteads may be converted into Italian Style by removing Curtains Bow and Rod, and substituting Arms and Rods, as follows

Arms for Italian Bedstands can be supplied in Black and Brass or All Brass. Rods, back and front, in Brass or Black

In ordering Arms and Rods for converting Half-Tester Bedsteads into the Italian Style, give size of Bedstead to be converted, and width from centre of pin hole at top of head post on one side, to centre of pin hole at top of head post on the other side.

It will be noted that many Designs shown in the pages immediately following are made in Half-Tester and Italian Styles.



No. 490

Massive Half-Tester or Italian Bedstead, Japanned Black, 2in. Parallel Posts, Brass Rods head and foot, Brass centre Knobs and corner Mounts, Brass Rosettes on Frontail, Brass Knobs, or Nickel-plated same price (No. 490)

Sizes: 6ft. 6in. long x 3ft., 3ft. 6in., 4ft. 6in., or 5ft. wide

Wire Cot Attachment, as shown at side of Bedstead on page 111
Size: 3ft. 4in. x 3ft.

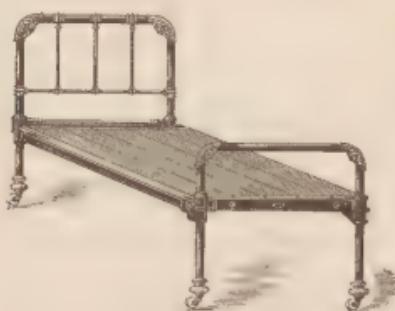
Wire Cot Attachment, same as

Kapok Mattress and Pillow, for either Wire or Wire Cot Attachment.

These quite Novel Cot Attachments, which can be supplied in either Wire or Wood, can be fitted to the side of any Bedstead, and are available where floor space is limited.

FRENCH BEDSTEADS.

On this page will be found some very strong and useful Bedsteads of this class. The Low Prices quoted should also recommend them.



No. F988

French Bedstead, Iron Tube, Japanned Black, with Double wire Spring Mattress attached. Iron Ends, no wood work (No. F988)—

Sizes 6ft. 6in. long x 2ft. 6in., 3ft., or 3ft. 6in. wide.



No. 941

French Bedstead, with High-head Bed and Portable Tester Top, strong Double wire Spring Mattress attached, Rosemary Duck egg Green, no woodwork (No. 941)—

Sizes 6ft. 6in. long x 2ft. 6in., 3ft., or 3ft. 6in. wide.



No. 469

Half-Tester Bedstead, Iron, Posts, Brass Knobs, Brass Rod head and foot, extended rail, with Double wire Spring Mattress attached. Iron Ends, no woodwork (No. 469)

Sizes 6ft. 6in. long x 2ft. 6in., 3ft., 3ft. 6in. wide.



No. 988

French Bedstead, Iron Tube, Japanned Black, with Wire Mattress attached, Iron Ends, no woodwork (No. 988)

Sizes 6ft. 6in. x 2ft. 6in.

No. 128—Stump Bedstead, Iron Tube, Japanned Black with Double wire Spring Mattress attached Iron Ends, no woodwork, same Design as No. F988, but without Stump Foot End—

Sizes 6ft. 6in. long x 2ft. 6in., 3ft., or 3ft. 6in. wide.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.

BEDDING AND MATTRESSES

OF AUSTRALIAN MANUFACTURE

MADE AT

ANTHONY HORDERN & SONS' Redfern Factories.

“PALACE” WOVEN WIRE SPRING MATTRESSES

MADE AT OUR REDFERN FACTORY.



Woven Wire Spring Mattress, with Raised Sides.

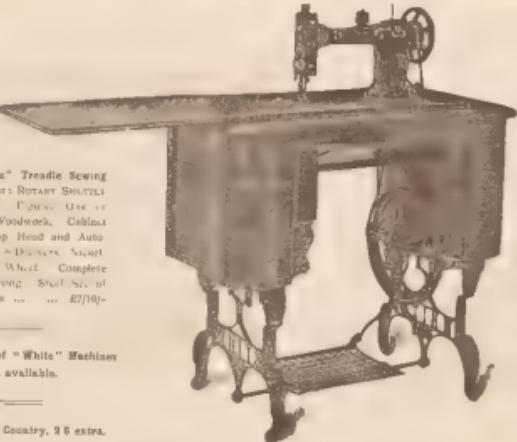
Made of Best Steel Wire fitted to strong Polished Frames, with two adjusting Screws at Head For regulating the tension of wire a Key is supplied with each Mattress

The MANUFACTURERS the Firm's extensive Manufacturing Enterprise employ a large number of hands, and work under the best conditions, and therefore turn out the Best Work.

FOR PRICES SEE SEPARATE LIST.

ANTHONY HORDERN'S FAMOUS LOW PRICES APPLY TO EVERY LINE.

DO NOT CUT OUT THE ILLUSTRATIONS from this Catalogue when ordering, but quote the Number given below each article illustrated, which is sufficient to ensure correct execution of order.



No. 70.—The "White" Treadle Sewing Machine, with ROTARY SHUTTLE Movement. Figured Oak or Walnut Woodwork, Cabinet Front, Drop Head and Automatic Threader, Noddy Fly Wheel. Complete with Flying Steel Set of Attachments . . . £7/10/-

Duplicate parts of "White" Machines always available.

Packing for the Country, 2s extra.

ALL
"WHITE"
MACHINES
HAVE
BAL.
BEARINGS



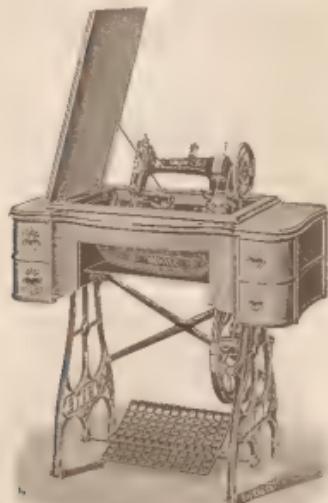
No. 80.—"White" Grand Mason Family Rotary Machine, with ROTARY SHUTTLE Movement. The cabinet is very similar to that made up in Fig. 70, or Mason style, only much larger and for a family. Cabinet front, 4 doors, 4 large drawers, 1 Centre, 1 Side, 1 Small. Noddy Fly Wheel, Automatic Lift, symmetrically built Wooden Frame to stand on. £10/- extra. 3 Self locking Drawers each side of Table, and at the bottom 2 large roomy recessions, where Books, Mince, etc., may be stored. Fitted with Ball Bearings, and supplied with the latest style Steel attachments . . . £8/10/-



No. 82.—"White" Treadle Machine, with ROTARY SHUTTLE MOVEMENT. Figured Oak or Walnut Woodwork, Bentwood Cover and Centre Drawer, Noddy plated Fly Wheel. Complete with the "King" Steel Set of Attachments . . . £5/5/-

ANTHONY HORDERN & SONS, New Palace Emporium, Sydney.

"WHITE" Sewing Machines.



No. 25v.—"White" Treadle Sewing Machine, with Vibrating Shuttle Movement, Oak or Walnut woodwork, Cabinet Front, Drop Head, and Automatic Lift, Nickel plated Fly wheel, complete with the "King" Steel Set of Attachments. £21/-

Packing for the Country, £2 extra.

The "KING" Steel Set of Attachments

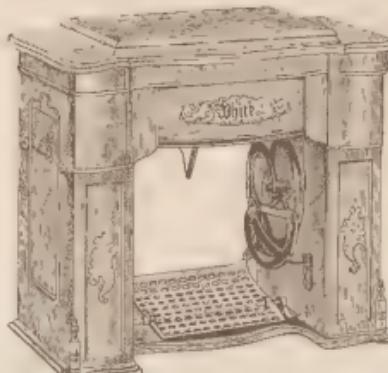
Consisting of Ruffler, Tucker, Shiving Plate, Under Bruder and Foot Binder, and Five Hammers of assorted sizes, combines the most desirable features, both as to Ease of Application and Satisfaction in use.



No. 26v.—"White" Treadle Sewing Machine, with Vibrating Shuttle Movement, Oak or Walnut woodwork, Drop Head, with Automatic Lift, Cabinet Front, 2 Drawers, and Nickel plated Fly wheel, complete with the "King" Steel Set of Attachments. £21/6

Packing for the Country, £2 extra.

Duplicate Parts of "WHITE" Machines
ALWAYS available.



No. 28.—"White" Treadle Sewing Machine, with Vibrating Shuttle Movement. The Machine is enclosed in a handsome Oak or Walnut Cabinet. £27/8

When opened for use the Leaf turns over and ENLARGES THE TABLE, at the same time the head of the Machine comes automatically into position, the door swings back and forms a strong support

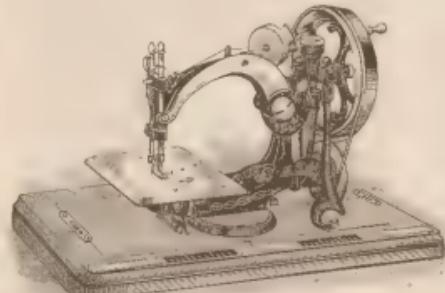
No. 29.—Automobile Ltd. Adjustable Cabinet, 4 ft. 6 in. x 2 ft. 6 in. x 4 ft. 6 in. enclosing a "White" Sewing Machine, with Vibrating Shuttle Movement. The Cabinet is made of Oak or Walnut wood, ready for use. fitted with Ball Bear. gs. Automatic. Lift. Nickel plated Hand Wheel, with 5 Hammers on one side and 2 on the other, all enclosed. A very choice design. The Hand wheel is 16 in. dia. £3 10s. £3 10s.

ANTHONY HORDERN & SONS, Only Universal Providers, Sydney.



No. 80.—Frister & Rossmann's Sewing Machine, with Vibrating Shuttle, Hand and Treadle combined, Inlaid Walnut Cover and one Drawer; including all the latest improvements and full set of Attachments £510/-

PACKING FOR THE COUNTRY 2/6 EXTRA.



Frister & Rossmann's Automatic Chainstitch Hand Machine, Inlaid Walnut Cover, with all the latest improvements, including Patent Automatic Vibrating Shuttle, Self-regulating Motor, Patent Improved Bobbin Winder, Silver plated Bright Brass, and Set of Attachments, as above £11/-

FRISTER & ROSSMANN'S SEWING MACHINES.

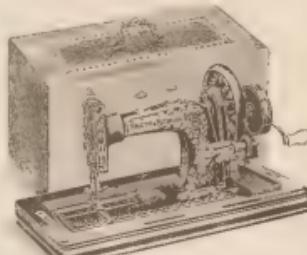
Attachments given with each

AUTOMATIC CHAINSTITCH MACHINE.

Gaide and Guide Screw	Twelve Needles (assorted)
Two Hammers	Oil Can
Quilting	Instruction Book
Gatherer	Bottle of Oil
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No. 80.—Frister & Rossmann's Hand Sewing Machine, with Vibrating Shuttle, Walnut Base and Cover, including all latest improvements, and full set of Attachments £317/6



No. 15.—Frister & Rossmann's Improved Lockstitch Hand Machine, with elegant Walnut Cover, on Walnut Base, with fast and loose wheel, Patent self-acting Bobbin Winder, and full Set of Attachments, as above £11/-

PACKING FREE.

FURNISHING DRAPERY, &c.

USEFUL, AND INDEED ABSOLUTELY NECESSARY, FOR THE PROPER EQUIPMENT OF ANY SIZED HOUSE.

Furnish according to your means, do the business with us, and a substantial saving will result.

CORNICE POLES, STAIR RODS, BRACKETS, &c.

Wood Cornice Poles, either Pine, Cedar or Walnut Stained, complete with Turned Ends, Rings and Brass Brackets—

1½in., 2in., 2½in., 3in., 5ft., 6ft., 8ft., 10ft., 11ft., 12ft., 13ft., 16ft.

Rings, for Cornice Poles, 1in., 2in., 2½in.

Turned Ends, for Cornice Poles, Fancy and Slotted patterns, 1½in., 2in., 2½in.

Brass Cased Cornice Poles, complete with 1 pair Ends, 1 pair Brackets, and 12 Rings—

1in., 1½in., 2in., 2½in., 3in., 5ft., 6ft., 8ft., 10ft., 11ft., 12ft., 13ft., 16ft., long.

Best quality Brass Cased Tube, Polished and Lacquered—

1in., 1½in., 2in., 2½in., 3in., 5ft., 6ft., 8ft., 10ft., 11ft., 12ft., 13ft., 16ft., thick.

China Picture Rod Ends, 1in., 1½in., 2in., 2½in., 3in., 1½in.

Brass Picture Rod Ends, 1in., 1½in., 2in., 2½in.

Brass Cornice Pole Ends, 1in., 1½in., 2in., 2½in.

Brass Cornice Pole Rings, 1in., 1½in., 2in., 2½in., 3in., 5ft., 6ft., 8ft., 10ft., 11ft., 12ft., 13ft., 16ft., long.

Brass Curtain Rings, on Pine, 1in., 1½in., 2in., 2½in.

Brass Curtain Rings, on Pine, 1in., 1½in., 2in., 2½in.

Picture Rod Brackets, to drive or screw, 1in., 1½in., 2in., 2½in., 3in., 5ft., 6ft., 8ft., 10ft., 11ft., 12ft., 13ft., 16ft., long.

Picture Rod Hooks, 1in., 1½in., 2in., 2½in.

Bay Pole Joints, used on Brass Cornice Poles for Bay Windows, so that the Pole may be put at any angle, 1in., 1½in., 2in., 2½in., 3in., 5ft., 6ft., 8ft., 10ft., 11ft., 12ft., 13ft., 16ft., long.

Best Polished Brass Stair Rods, 1½in., 2in., 2½in., 3in., 5ft., thick by 23in., 30in., 37in., 40in., 30in., 33in., 36in., in length.

Best Polished Brass Angle Stair Rods, 1in., 1½in., 2in., thick by 23in., 33in., 42in., in length.

Stair Rod Eyes, for 1in., 1½in., 2in., 2½in., 3in., rods.

Stair Rod Eyes, for Angle Rods—For 1in., 1½in., 2in., rods.

Stair Rod Ends, Arrow shape. Used for the ends of Brass Cased Tube when extra long Stair Rods are required—1in., 1½in., 2in., rods.

Brass Cornice Pole Brackets, 1in., 1½in., 2in., 2½in., 3in., 5ft., 6ft., 8ft., 10ft., 11ft., 12ft., 13ft., 16ft., long.

Muslin Rod Brackets, 1in., 1½in., 2in., 2½in., 3in., 5ft., 6ft., 8ft., 10ft., 11ft., 12ft., 13ft., 16ft., long.

Picture Rods, 1in., 1½in., 2in., 2½in., 3in., 5ft., 6ft., 8ft., 10ft., 11ft., 12ft., 13ft., 16ft., long.

New Designs in Fancy Headed Brass Nails, Tassel Hooks, Brass Curtain Chains, Curtain Hooks, Moulding Hooks, Plaster Hooks.

Expansion Brackets, used for Sash Rods in Halls, so that the walls need not be plugged in its Brackets—1in., 1½in., 2in., 2½in.

GAUZE FLY WINDOWS AND GAUZE FLY DOORS.

AN ABSOLUTE REMEDY FOR THE FLY BUISEANCE.

Maple—In the White, Varnished or Polished—

Windows, 8ft. x 8ft.; Doors, 3ft. x 7ft.

Pine or Redwood—in the White, Varnished or Polished—

Windows, 8ft. x 8ft.; Doors, 3ft. x 7ft.

Each window is fitted with necessary brads, the doors having Hinges and Locks.

Other Sizes made to order.

TICK BLINDS FOR OUTSIDE USE.

These Blinds can be made to draw up some as Bamboo Blinds, or with rings sewn on to hook up; also as a shade for doors and windows.

Samples of material and quotations forwarded on receipt of particulars.

VENETIAN BLINDS.

For Inside Use. Made of well-seasoned Timber, painted any color, mounted with Carr's best Waves Patent Ladder Tapes and best Linen Cords, and fitted with Patent Check Action. Made at our own factory.

French Door or Side-window Lights, with Double Cords and Patent Check Action, to draw up some as large blinds.

For Outside Use. With Iron Rods and Faux Boards, where required. Made of well-seasoned Timber, Carr's best Ladder Tape and best Linen Cords, painted any color.

Carr's Best Quality Ladder Tape, for Venetian Blinds—

For Inside Blinds—Colors: Duck, White, Brown.

For Outside Blinds—Color: Brown.

Best Linen Cord, for Inside and Outside Blinds.

BLINDS.

We shall be pleased to make Holland Window Blinds to order, if desired; and to send patterns of materials, etc.

Estimates by return of post on receipt of measurements, viz.—width and length of Blind required, and particulars of materials chosen.

READY-MADE HOLLAND BLINDS.

Fitted with Hartshorn's Spring Rollers, Fringed and Scalloped ends, or with Lace and Insertion, Cord and Tassel, and all necessary appliances for fixing.

Carr's Best Quality Scalloped Art Patterns, Fringed—

3ft. wide x 8ft. long, 1ft. 4in. wide.

Plain Holland, various colors, with Lace and Insertion—

1ft. wide x 8ft. long, 1ft. 4in. wide x 8ft. long.

HOLLAND FOR WINDOW BLINDS.

Fancy Scalloped Art Designs, 30in., 40in., 45in., 48in., wide.

Plain Green Window Holland, 28in., 30in., 32in., 34in., 36in., 38in., 40in., 42in., 45in., 48in., 51in., 52in., 54in., 56in., 58in., 60in., 72in., 80in., 96in., wide.

Plain Colored Window Holland, Cream, Fervi, Buff, Danube, Blue, Art Green, Emerald, Moss, Beige, Duck Egg, Ivy, Red, 36in., 40in., 45in., 48in., 54in., wide.

LANCASTER BLINDING.

Imitation of Venetian Blinds, 20in. wide.

Green and Gold one side, plain Green reverse, 36in., 42in., 48in. wide.

Green and Gold reversible, 36in., 42in., 48in. wide.

Green Blind Lace, for trimming Holland Blinds, and Insertion to match.

Blind Fringe, Cords and Tassels, to match all Hollands.

Hartshorn's Wood Spring Rollers. Each Roller is complete with brackets, screws, metal tacks, and lash for bottom of Blind, 1in. dia. x 42in. long, 1½in. dia. x 66in. long, 1½in. dia. x 54in. long, 1½in. dia. x 80in. long.

Hartshorn's Tin Spring Rollers, 1½in. dia. x 8ft. long, 1½in. dia. x 9ft. long, 2½in. dia. x 11ft. long.

FIFTY SHOPS UNDER ONE ROOF!

WE can supply everything wanted to carry on the business of life, whether that business is run in single or double harness. To Family People our store and the vast stock it contains are blessings of the most practical kind, while to all the other folk, both rich and poor, our system of trade presents attractions not to be found elsewhere. Our Departments include:—

FAMILY DRAPERY AND FASHIONS UP-TO-DATE. LADIES' KID AND FABRIC GLOVES.
RIBBONS, LACE & EMBROIDERY, TRIMMINGS & HABERDASHERY. SEWING MACHINES.
TAILOR-MADE CLOTHES. JUVENILE CLOTHING. MEN'S MERCERY AND OUTFITTING.
HATS AND CAPS. BOOTS AND SHOES. TRAVELLERS' REQUISITES. FURNITURE.
PIANOS, ORGANS, AND PIANOFORTES. CARPETS AND FLOOR COVERINGS.
BEDSTEADS AND BEDDING. BLINDS AND CORNICES. BEDROOM APPOINTMENTS.
ELECTRO-PLAYED WARE. CUTLERY AND CLOCKS.
WATCHES, JEWELLERY, AND OPTICAL GOODS. TOYS AND DOLLS. FANCY GOODS.
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CROCKERY, GLASSWARE, CHINAWARE AND LAMPS. DRUGS AND PATENT MEDICINES.
PERFUMERY. TOILET LUXURIES AND REQUISITES. STATIONERY AND BOOKS.
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FOOTBALL GOODS. BICYCLES. GUNS AND AMMUNITION. FISHING TACKLE.
INDOOR GAMES. BILLIARD TABLES AND REQUISITES. HOBBIES.
HOUSEHOLD AND GENERAL IRONSMITHERY. REFRIGERATORS.
STOVES AND MANGLES. SANITARY WARE. GAS FITTINGS.
INCANDESCENT GAS-LIGHT APPLIANCES. BUILDERS' MATERIALS.
STEEL CEILINGS. RISISTOID ROOFING. STATION SUPPLIES. BEE Goods.
INCUBATORS. CREAM SEPARATORS. PAINTS. OILS AND COLORS.
LUBRICANTS. PAPERHANGINGS. TOOLS OF ALL TRADES.
WOOD AND IRON WORKING MACHINERY. BUSH HOUSES AND TRELLIS.
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AGRICULTURAL AND HORTICULTURAL IMPLEMENTS.

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NEW PALACE EMPORIUM, BRICKFIELD HILL, SYDNEY.

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—FOSTER—

AUSTRALIAN INDUSTRIES.

The history of a country is largely the history of its commerce. For without productive powers and without trade, no country's history is worth recording.

Parliamentarians may talk, and Electors may make and may mar Governments, but, if while all this is going on, trade does not expand and industries fail to multiply, a country thus circumscribed will soon have nothing to govern, must sink into oblivion, and will die.

"UNWEPT, UNHONORED AND UNSUNG."

Therefore Australians who render help in the great work of fostering trade and establishing industries are entitled to the sympathy and practical assistance of their fellow countrymen.

Australians thus engaged are making history, and building foundations upon which the Australia of the future may safely stand. They are finding the means of defence, and, should occasion arise, of offence as well; for if there is ever

AN AUSTRALIAN ARMY AND AN AUSTRALIAN NAVY

is being, it will be because Australians have stuck to trade, and employed their time and means in

THE ESTABLISHMENT OF AUSTRALIAN INDUSTRIES.

ANTHONY HORDERN AND SONS,

AUSTRALIAN MERCHANTS—AUSTRALIAN MANUFACTURERS—UNIVERSAL PROVIDERS,

and the Proprietors of the LARGEST RETAIL BUSINESS IN AUSTRALIA, lay claim to be classed among Australians as above described.

Their efforts in the direction of establishing industries date back for many years, and in bad times and good times they have steadily moved forward, with the result that everybody knows.

In addition to Goods manufactured in Australia the Sales made over the counters of THE BIGGEST STORE IN AUSTRALIA, not forgetting Goods sent into the Colony in response to Orders by Post, include enormous quantities of imported merchandise.

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